



LAGOSPHOTO21

MEMORY
PALACE

4 November – 4 December 2021



Ziphi II, Zanele Muholi, 2019



LAGOSPHOTO21



4 November – 4 December 2021

The annual LagosPhoto Festival presents its twelfth edition entitled "*Memory Palace*" which explores human relationships with memory and the generative potential of photography and images to spark the visual intellect and restore decaying and lost memories. Last year LagosPhoto launched *Rapid Response Restitution—Home Museum* as an online repository for memory and heritage. This year, we have evolved the conversation from *Home Museum* to *Memory Palace*. *Memory Palace* brings that familial loci of heritage and history into a sharper focus and closer to home. The *Memory Palace* technique is a memorisation strategy, based on visualisation of familiar spatial environments to recall information. The technique involves recalling to memory a location or physical space that one is exceptionally comfortable or familiar with and in this location attempt to grasp at those visual clues and images that shape memory with an awareness of the fragility of recollection, its fragments and the radioactive decay associated with trying to grasp at memory. As we build our cosmology and familial safe spaces, we begin to restore, restitute, repair lost memories and archives

that are stashed away in our individual and collective consciousness. LagosPhoto21 – *Memory Palace* is experimental and performative in its dissemination with a clear attempt to remediate, restore and reimagine heritage and historiography as it relates to Africa and its diasporas.

LagosPhoto21 delves deeper into the urgent burning and unresolved topic of restitution and the role of photography in addressing its intractability, remediating and accelerating the agency and hopes of repair whether through fantastical story telling— *pseudologia fantastica* – characterised by the creation of eloquent and interesting stories, sometimes bordering on the fantastic; or grasping at faint memories interspersed with facts and critical fabulation (to borrow the term coined by Saidiya Hartman). To spark this off, we take the cue and begin by delving into our archives by (re)presenting *The Afronauts*, an iconic body of work by Magnum photographer **Cristina de Middel**. A project that encapsulates the methodology and philosophy of LagosPhoto whereby personal narratives, critical fabulation and research trumps reportage about the lives of “others”. It is also fitting at this time because LagosPhoto firmly believes that as we gradually emerge from the pandemic syncopated global systems, we emerge into a new timeline that takes its agency in the present moment. All future imaginaries become present realities. **Osborne Macharia, Zanele Muholi** and **Joseph Obanubi** are exhibiting artists whose work we believe firmly emerge into this new timeline. Osborne Macharia and Joseph Obanubi represent the very sharp end of the exhibition around futures and we want to bring these futures into the present timeline by assessing the fitness for purpose.

Sawubona

LagosPhoto21 also presents for the first time a new body of work by **Zanele Muholi** that has emerged from decline and fall of previous pre-pandemic global systems.



Zine X, **Zanele Muholi**, 2020.



Amphelile, **Zanele Muholi**, 2020.

Give Us this Day

A solo exhibition by **Anthony Obayomi** will be presented in collaboration with Taurus Foundation for Arts and Sciences. *Give Us this Day* is a photographic investigation into the interlinks between national lottery and religion in Lagos today.

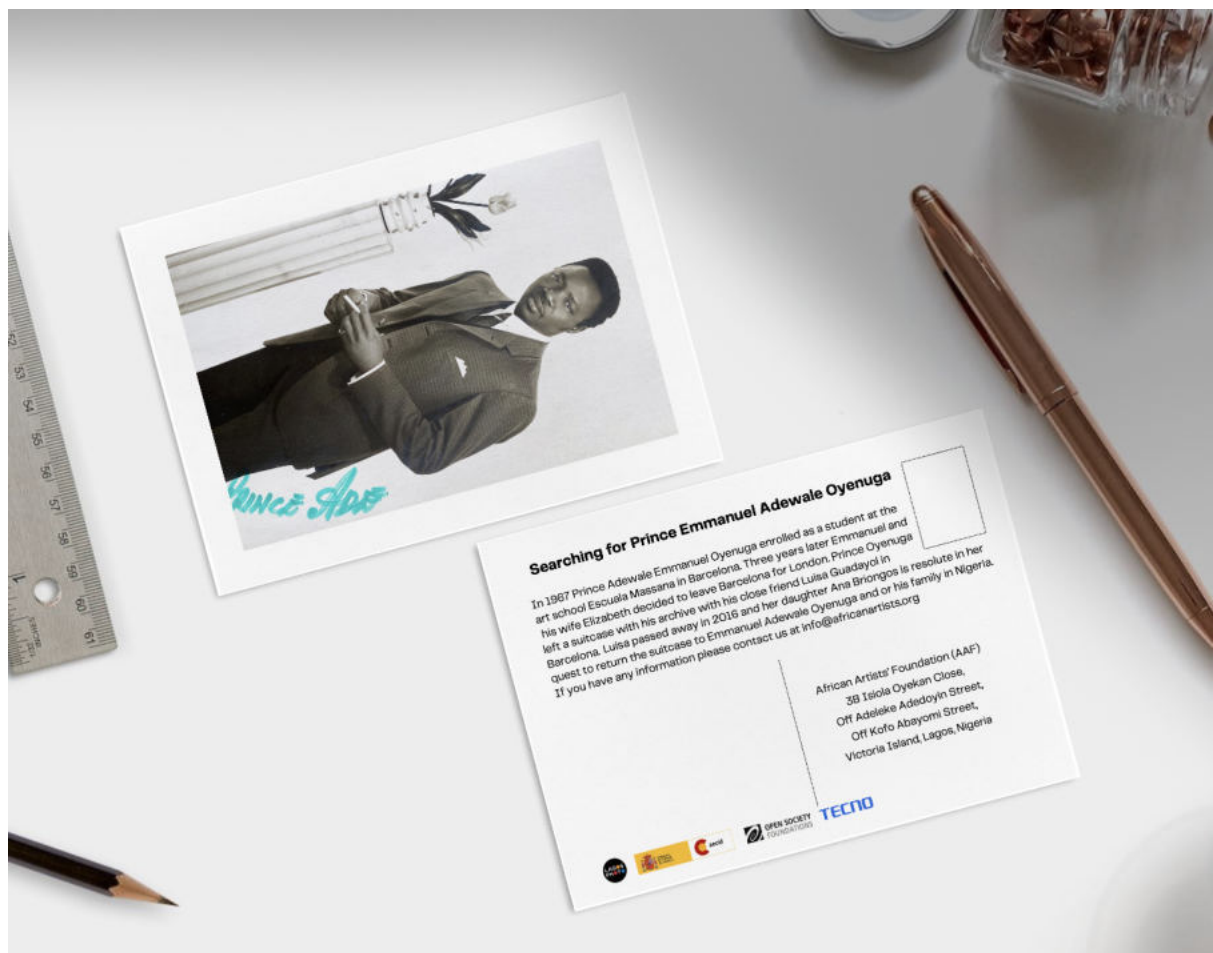


From *Give Us This Day* Series, **Anthony Obayomi**, 2021

Searching for Prince Emmanuel Oyenuga/Unpacking the Suitcase

During LagosPhoto21, we will engage in a discussion about restitution through the legacy of the artist, **Prince Emmanuel Adewale Oyenuga**.

In 1967, Prince Adewale Emmanuel Oyenuga enrolled as a student at the art school Escuela Massana in Barcelona. Three years later Emmanuel and his wife Elizabeth decided to leave Barcelona for London. Prince Oyenuga left a suitcase with his archive with his close friend Luisa Guadayol in Barcelona. Luisa passed away in 2016 and her daughter **Ana Briongos** is resolute in her quest to return the suitcase to Emmanuel Adewale Oyenuga and or his family in Nigeria.



Postcards with Emmanuel Oyenuga's Portrait



Prince Emmanuel Adewale Oyenuga's suitcase, that Ana Briongos is determined to return to Oyenuga's family.

The material found in the suitcase points to different social and cultural moments in the history of Nigeria and beyond: the Nigerian Civil War, the cultural ties between two countries, Nigeria and Spain, the legacy of the artist, the story of emigration, Nigerian studio photography of the 70's and first and foremost, to restitution.



Postcard of Prince Oyenuga with his wife Elisabeth and their friends in Barcelona, circa 1968.

Consequently, *Memory Palace* will articulate the significance of retrieving and preserving memories through various events such as solo exhibitions, performances, screenings, artist talks, conversations and NFTs.



Diamond Matters, **Kadir van Lohuizen**.

Join us as we begin the countdown to Lagos Photo Festival 2021 “Memory Palace”. November 4th – December 4th, 2021.

LAGOSPHOTO21: *Memory Palace*

Grand Opening: 6 November, 18:00 WAT

Opening Week: 4 November - 13 November

FESTIVAL PROGRAMS



***Give Us This Day* - A solo Exhibition: Obayomi Anthony**

LagosPhoto Festival in collaboration with Taurus Foundation for Arts and Sciences presents *Give Us this Day*, a solo exhibition by **Anthony Obayomi**. *Give Us this Day* is a photographic proposal that puts in conversation the national lottery and Nigerian religious zealotry. *Give Us this Day* aptly explores interlinks and overlaps, reminding us of how the central function of the lottery and religion co-perform; offering—at little to no cost—a reason to believe that tomorrow may be better than today. Anthony Obayomi will give a talk during the walk-through of the exhibition.

Anthony Obayomi is a Lagos-based artist, designer and recent winner of the Visual Art Prize awarded by the Taurus Foundation for Arts and Sciences in Switzerland. His works, mainly non-fiction stories and documentaries, focus on storytelling combined with the use of art and technology. He documents stories about people, culture, and society in order to address discrimination, challenge traditional customs, and promote tolerance amongst different communities.

"Give us this Day" Solo Exhibition - Obayomi Anthony, is produced with the support of Taurus Foundation for Arts and Sciences.

Venue: Mike Adenuga Centre/ Alliance Française
9 Osborne Road
Ikoyi, Lagos

Date: Nov. 4

Time: 4:00 p.m.

LagosPhoto Retrospective Solo Exhibitions

This year's edition of the festival will reflect on previous editions of LagosPhoto and their prognostic potential in dealing with and addressing futures. Afrofuturism and Afropessimism have both dominated contemporary visual culture and art in the past few decades but as we emerge into a new global timeline catalysed by the pandemic and a renewed activism around Black Lives the curatorial team of LagosPhoto21 sees this year's edition as an exercise on turning inwards, retrieving the memories, as well as learning and testing the fit of these various discourse for the present moment. This retrospective presentation will feature both historical and contemporary photographic works of **Cristina De Middel**, **Osborne Macharia**, **Hassan Hajjaj** and **Joseph Obanubi**.

Venue: African Artists' Foundation (AAF)
3B Isiola Oyekan Close,
Off Adeleke Adedoyin Street,
Off Kofo Abayomi Street,
Victoria Island, Lagos,

Date: TBA

Time: TBA

Art of Portraiture - A Workshop with Iké Udé

The Smithsonian National Museum of African Art (NMAFA) in partnership with LagosPhoto Festival presents a Masterclass Workshop on the Art of Portraiture with Nigerian photographer, **Iké Udé**. The workshop "Taste! Mystique" involves the concept of participants learning a signature style of photography in relation to capturing portraits of celebrities and influencers.

Selected photographs of participants will then be displayed on the NMAFA website as part of an online exhibition.

Iké Udé is an accomplished Nigerian-American photographer, author, and performance artist. He is recognized for his signature styles of photographic portraits, mainly within the fashion industry. Through his visionary perspective, he explores topics such as gender, sexuality, and representation. Udé has exhibited in solo and group exhibitions globally and has been published in magazines and newspapers worldwide. He currently lives and works in New York.

Venue: African Artists Foundation (AAF)
3B Isiola Oyekan Close,
Off Adeleke Adedoyin Street,
Off Kofo Abayomi Street,
Victoria Island, Lagos,

Date: Nov. 5

Time: 10:00 a.m.

Artist Talk: Ibrahim Mahama

Ibrahim Mahama is a Ghanaian artist and author who is known for his large-scale architectural installations using natural materials such as wood and burlap sacks, to explore themes of environmental awareness and global economic structures. LagosPhoto presents Mahama's artists talk, where he will engage in conversation about his works, processes, and influences.

Venue: African Artists Foundation (AAF)
3B Isiola Oyekan Close,
Off Adeleke Adedoyin Street,

Off Kofo Abayomi Street,
Victoria Island, Lagos,

Date: Nov. 6

Time: 12:00 p.m.

***Emotional Intelligence* - Performance Exhibition: Hermes Iyele**

Emotional Intelligence captures the importance of conveying emotions for comprehension of the need to incorporate and acknowledge the differences among individuals that do not pose a threat to their community as progression towards a more inclusive society. This performance by **Hermes Iyele**, featuring dance, photography and the guest artists invited by Iyele will be showcased at LagosPhoto 2021 as part of a larger body of work that addresses the importance of individual self-expression especially within a society that undermines unique creativity. Iyele will use speech and body language in a performative panel discussion to illustrate the importance of expressing and understanding emotions as a crucial part of human existence and more specifically how it relates to creating art. The panel will accommodate three artists of different practices with the aim to cross reference the importance of emotional intelligence in the artistic processes.

Hermes Iyele, along with **Sunday Ozegbe**, curator and choreographer, and **Iziegbe Odigie**, dance artist and content creator will partake in the discussion. Yagazie Emezi has been invited as a guest photographer who will capture the event. In addition, Iyele's exhibition includes a dance performance with selected students from the YECA (Youth Empowerment through Contemporary Art) Programme. This performance will highlight the instructional dance classes taught by Iyele during his residency at the

African Artists' Foundation.

Venue: African Artists Foundation (AAF)
3B Isiola Oyekan Close,
Off Adeleke Adedoyin Street,
Off Kofo Abayomi Street,
Victoria Island, Lagos,

Date: Nov. 6

Time: 6:00 p.m.

Panel Discussion - End SARS Movement/ Activism

The End SARS Movement was a revolutionary event within Nigerian history. Largely initiated by the youth, this panel discussion will center on the pivotal role of various art mediums in activism. From posters to memes, and digital art works, the use of imagery and design together resulted in creating artefacts of our time. These art forms sparked the much needed conversation and awareness regarding the police brutality in Nigeria that expanded into a global campaign. LagosPhoto invites photographers such as **Etinosa Yvonne, Stephen Tayo, Ugo Emebiriado** and **Benson Ibeabuchi** to engage in this stimulating discourse on looking back on real issues, creating real impact and the start of a fuller dialogue.

The panel will be moderated by **Amanda Iheme**.

Venue: African Artists Foundation (AAF)
3B Isiola Oyekan Close,
Off Adeleke Adedoyin Street,
Off Kofo Abayomi Street,

Victoria Island, Lagos,

Date: Nov. 9

Time: 2:00 p.m.

Stills from *Things Fall Apart* - Outdoor Opening/Visit

Chinua Achebe's well-known novel *Things Fall Apart* is recognized as a significant part of Nigerian literature. In collaboration with the Modern Art Film Archive, LagosPhoto presents this selection of archival images from the set of the 1971 film rendition of *Things Fall Apart*. Film Stills by **Stephen Goldblatt** encompasses seventy-four large-scale printed installations to be exhibited at Falomo Underbridge, Lagos. This outdoor exhibition involves public interactions with a guided tour led by the African Artists' Foundation General Manager, **Olayinka Sangotoye**.

The exhibition is curated by **Gisela Kayser** and **Akinbode Akinbiyi**.

Venue: Falomo Underbridge
Falomo, Lagos

Date: Nov. 10

Time: 2:00 p.m.

Screening: *Things Fall Apart* by Jason Pohland

Berlin filmmaker **Jason PFilm ohland** directed the film *Things Fall Apart* in Nigeria shortly after the Biafra war and the footage was lost for decades. As a result, little was known about the circumstances and the existence of this film. Recently screened as part of the Festival of Forgotten Films in collaboration with LagosPhoto, this year's program presents this film

screening in alignment with the theme of “Rapid Response Restitution”. *Things Fall Apart* was part of an archival discovery consisting of over 2000 unpublished film stills, various production papers, correspondences, as well as the film print of the production.

Venue: Falomo Underbridge
Falomo, Lagos

Date: Nov. 10

Time: 7:00 p.m.

Film Screening: *White Cube* by Renzo Martens

White Cube is a feature-length documentary film by Dutch artist, **Renzo Martens**, that follows the journey of Congolese plantation workers as they set a new precedent. The film centers on **Cercle d'Art des Travailleurs de Plantation Congolaise (CATPC)**, a plantation workers' cooperative based on a former Unilever plantation in Lusanga, Democratic Republic of Congo. The workers successfully raise sufficient funds and co-opt the concept of the 'white cube' to buy back their land from multinational corporations and gain ownership of what is rightfully theirs. This film is important as it explores the history of neo-colonialism, its impact, and the success of increasing decolonisation movements.

Venue: African Artists Foundation (AAF)
3B Isiola Oyekan Close,
Off Adeleke Adedoyin Street,
Off Kofo Abayomi Street,
Victoria Island, Lagos

Date: Nov. 11
Time: 7:00 p.m.

***Sawubona* - A Solo Exhibition by Zanele Muholi**

Another major retrospective show to open during LagosPhoto21 is by **Zanele Muholi**, who has been reclaiming the space of the black queer history for the past two decades. The exhibition will be centred on the theme of the portrait and its interpretations across different spatial and perceptual experiences narrated by the artists in a form of an engaging mind game.

Venue: African Artists Foundation (AAF)
3B Isiola Oyekan Close,
Off Adeleke Adedoyin Street,
Off Kofo Abayomi Street,
Victoria Island, Lagos

Date: Nov. 13
Time: 2:00 p.m.

LagosPhoto21 Team:

Azu NWAGBOGU - Director, Curatorial direction

Asya YAGHMURIAN - Curator

Princess AYoola - Curator/ Project Manager

Maria Pia BERNARDONI - Curator, International Projects

Olayinka SANGOTOYE - General/ Gallery Manager

Chris UDOH - Technical/ Creative Assistant

Olajide AYENI - Technical/ Creative Assistant

Mary WILLIAMS - Development Assistant

Eniola OGUNBIYI - Social Media Manager

LagosPhoto21: Main Venue

African Artists' Foundation, Victoria Island

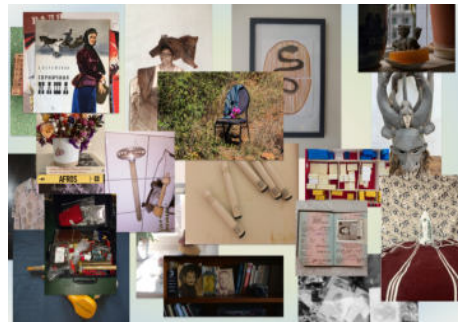
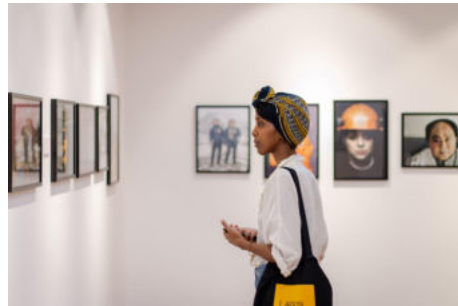
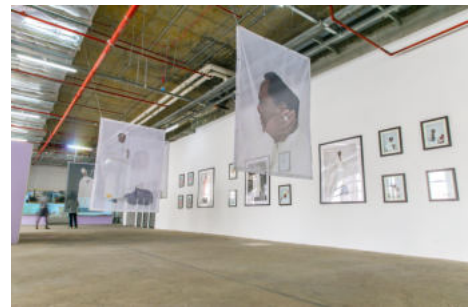
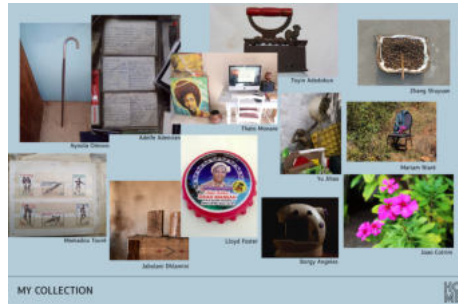
LagosPhoto21: Satellite Venues

Alliance Française, Ikoyi

Falomo Under Bridge

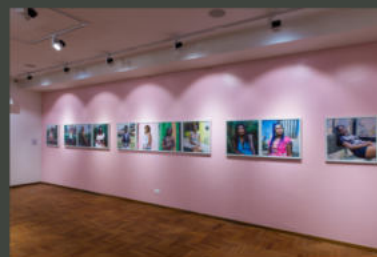
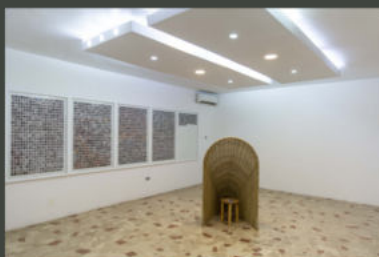
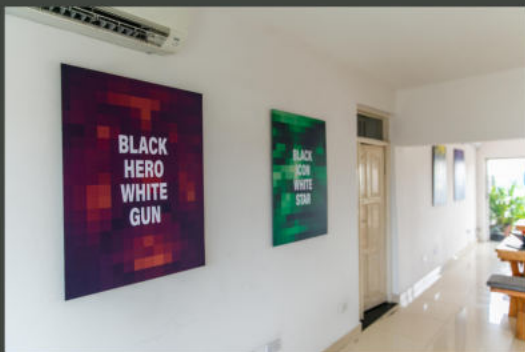
Tinubu Square

PAST EXHIBITIONS - LagosPhoto 2010 to 2020





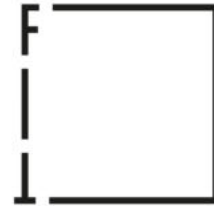
PAST EXHIBITIONS - LagosPhoto 2010 to 2020



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TECNO


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National Museum of African Art

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STUDIO 24
PHOTOGRAPHY