



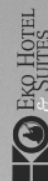
Sponsored by

VII EDITION  
October 22- November 21 2016

# Rituals & Performance

[www.lagosphotofestival.com](http://www.lagosphotofestival.com)

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VII EDITION  
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**VII EDITION**



**2016**

## ABOUT LAGOSPHOTO

Launched in 2010, LagosPhoto is the first and only international arts festival of photography in Nigeria. In a month long festival, events include exhibitions, workshops, artist presentations, discussions, screenings, and large scale outdoor prints displayed throughout the city with the aim of reclaiming public spaces and the general public with multifaceted stories of Africa. LagosPhoto presents a contemporary and historical visual essay of the continent to both a local and global audience. LagosPhoto has established a community for contemporary photography which unites local and international artists through images that encapsulate individual experiences and identities from across all of Africa. LagosPhoto presents and educates about photography as it is embodied in photojournalism, the exploration of historical and contemporary social issues, the sharing of cultural practices, and the promotion of social programs. In 2010, LagosPhoto held its inaugural edition with a month long exhibition entitled No Judgement: Africa Under the Prism at the Eko Hotel & Suites with over one thousand guests in attendance on the opening night, Large-scale images were also displayed in public spaces across the city. In 2011, LagosPhoto featured forty-two international and local photographers with the theme What's Next Africa? The Hidden Stories. In 2012, the festival was themed

Seven Days in the Life of Lagos featuring twenty-nine local and international photographers covering various aspects of life in Lagos. The fourth edition in 2013, themed The Megacity and the Non-city, explored how the development of urban centres in Africa and the technical advance of photography have transformed our sense of a globally connected world. The fifth edition in 2014, themed Staging Reality, Documenting Fiction, considered how artists imagine different futures and charter fictive words, using photography as a catalyst to investigate the changing realities of Africa today. Last year's festival was themed Designing Futures and included over 35 photographers, spanning 21 different nationalities. LagosPhoto 2015 narrated the relationships between African designs, the design of Africa and our understanding of how we may design Africa, as the platform to discuss our past, present and future intentions. With history, circumstance and fantasy as significant pointers of the lens-based projects exhibited, Designing Futures highlighted crucial aspects of 'making' that come into play in African signs and design dialogues. This Year's theme, Rituals and Performance: Inherent Risk captures the act of posing as a repetitive act that constructs an image or images, which morph into an idea, or identity as an act of courage for both the subject and photographer.

This year's edition will include leading local and international photographers. LagosPhoto opens to the public on October 22nd, 2016 at Eko Hotel & Suites, Victoria Island, Lagos with ten simultaneous exhibitions around the city of Lagos, headquartered at the Eko Hotel and Suites and extending to arts and cultural Satellite exhibition venues throughout the city such as; Omenka Gallery, Africans Artists Foundation, Temple Muse, Goethe Institut, Red Door Gallery, and Miliki.

Outdoor exhibitions in public spaces in Lagos include Freedom Park, Legacy 1995, Falomo Circle and Muri Okunola Park.

LagosPhoto is proudly sponsored by Eko Hotel & Suites Etisalat

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© Sanne De Wilde/Island of the Colorblind



The purpose of Lagosphoto since inception is clear; to learn, to observe, to explore, and to build a community around contemporary photography as it relates to Africa. An inclusive approach that embraces the participation of Africans and other world citizens interrogating Africa through lens. Lagosphoto is interested in making Lagos a destination for contemporary photography for global citizens with a curiosity and a passion for what Africa is communicating visually. We are coming full circle with this year's theme "rituals and performance". Our identities is in constant flux and is fluid, adaptive and can be transformative. This is part of our cultural evolution. Our actions and habits become our identities and can be unlearned. Photography enables us to formulate and explore this constant adaptation of identities and social construction. We may visualise and realising a newer and hopefully a better future which embraces a common humanity. We are happy to welcome Maria Pia Bernardoni and Cristina De Middel who've curated in past editions. Cristina is a past exhibitor and Maria Pia, a curator in previous LagosPhoto Éditions and one who understands the spirit of the festival. There are forty two exhibiting photographers this year with a diverse range of projects but all selected because they further illuminate – or perhaps not, this blurred boundary between contemporary photography and design.

This year, the month long festival will consist of exhibitions, workshops, artist presentations, discussions, screenings, and large scale out- door installations in congested public spaces. There are several other curated spaces showing other special projects such as the debut project of four photographers, POPCAP, a debut performance and still by Jelili Atiku and LagosPhoto:Platforms 2016.

Azu Nwagbogu  
**Director, LagosPhoto**



© Flurina Rothenberger/Breakers and Makers

## Curator Statement

The act of posing as a repetitive act that constructs an image or images which morph into an idea or identity is an act of courage for both the subject and photographer. The concept of the 'decisive moment' is a gamble in the sense that other constructs are neglected in its determination.

LagosPhoto 2016 explores the role of acts of repetition that shape gender, image, identity, social agency, power and social constructs in contemporary society. The repetitive acts imbued with belief become coercive and normative. It shapes our general idea of what is true in determining an African image, gender, religion, beauty, social class and so forth. Michel Foucault's (1980) conception on the transmissions and representations of power not just in its ability to contain and control but in its ability to enable individuals to function within cultural roles and allows for alternative self-definitions and self-presentations. Contemporary visual representations directly affect the cultural meanings associated with image construction and interpretation. Action repeated constantly, becomes a ritual, its transference into other spaces of engagement becomes a performance. The preceding choice of each action contains an inherent risk. Charging the shutter, adjusting the lens, capturing the moment: all those movements can be considered as the rituals of photographers but beyond these obvious

acts and interpretation, we wish to explore further.

Each image is the direct representation of the world, a human trace on a material surface. The photograph turns into a cognitive instrument of reality because a photograph is not just an image; it is also a record, a document, a message and a construction directly from reality. The photographer is not only witness of this performative process, but its author and the camera is the instrument that affirms the process.

The image and or the photographer assumes the role of demiurge who has created the world. The grandiose result of the photographic enterprise is to give us the sense that we can hold the whole world in our heads – as an anthology of images. There are inherent contradictions and risks in the interpretation of the image with an obvious tension between the performative for the photographer and the experience and memories for her subject and invites scope for the analysis of archival photography and other forms of vernacular photography. In preserving certain aspects of memory and discarding others what are we preserving for our generations and what have we left for our memory?

## PHOTOGRAPHERS

**Adad Hannah**, America  
The Raft of the Medusa (100 Mile House)

**Baroque Age**, Nigeria  
Force

**Benedicte Vanderreydt**, Belgium  
I Never Told Anyone

**Bruno Morais**, Brazil  
Palhetas

**Bubi Canal**, Spain  
Chrystelle

**Colin Delfosse**, Belgium  
No Weapon That Is Formed Against Me  
Shall Prosper

**David Uzochukwu**, Belgium/Nigeria  
Giving Way

**Emmanuel Trousse**, Monaco  
Sirens

**Eric Gyamfi**, Ghana  
Asylum

**Fabrice Monteiro**, Belgium  
Vox Populi

**Fati Abubakar**, Nigeria  
The Face Series

**Flurina Rothenberger**, Switzerland  
Breakers & Makers

**Gideon Mendel**, South Africa  
Drowning World

**Ibrahim Mahama**, Ghana  
Self Occupation

**Ishola Àkpo**, Nigeria  
L'Essentiel est Invisible pour les Yeux

**Jenevieve Aken**, Nigeria  
Great Expectation

**Juno Calypso**, Britain  
Joyce / The Honeymoon

**Karimah Ashadu**, Britain/Nigeria  
Lagos Island

**Keyezua Andrea Gisele**, Netherlands  
Royal Generation

**Kiluanji Kia Henda**, Angola  
"Merchant of Venice" and "Othello"

**Kudzanai Chiurai**, Zimbabwe  
Genesis [Je n'isi isi]

**Lakin Ogunbawo**, Nigeria  
Are You Ok?

**Leonard Pongo**, Belgium  
Uncanny

**Lorenzo Vitturi**, Italy  
The Balogun Particle

**Mario Macilau**, Mozambique  
Profit Corner

**Miia Autio**, Finland  
Variations of White

**Mohau Modisakeng**, South African  
Ditaola XI

**Muchiri Njenga**, Kenya  
KT II

**Nico Krijno**, South Africa  
Synonym Study

**Osborne Macharia**, Kenya  
Kabangu, Nyanye

**Patrick Willocq**, France  
The Art of Survival

**Pep Bonet**, Spain  
“Hellbangers”: Botswana’s underground  
heavy metal culture

**Reze Bonna**, Nigeria  
Humankara

**Rodney Omeokachie**, Nigeria  
Fantastic Gates of Igbo Land

**Sanne De Wilde**, Belgium  
The Island of the Colorblind

**Siwa Mgoboza**, South Africa  
Africadia

**Thierry Fontaine**, France  
The 3Ms: “Move, Meet, Mix”

**Tsoku Maela**, South Africa  
Broken Thnings

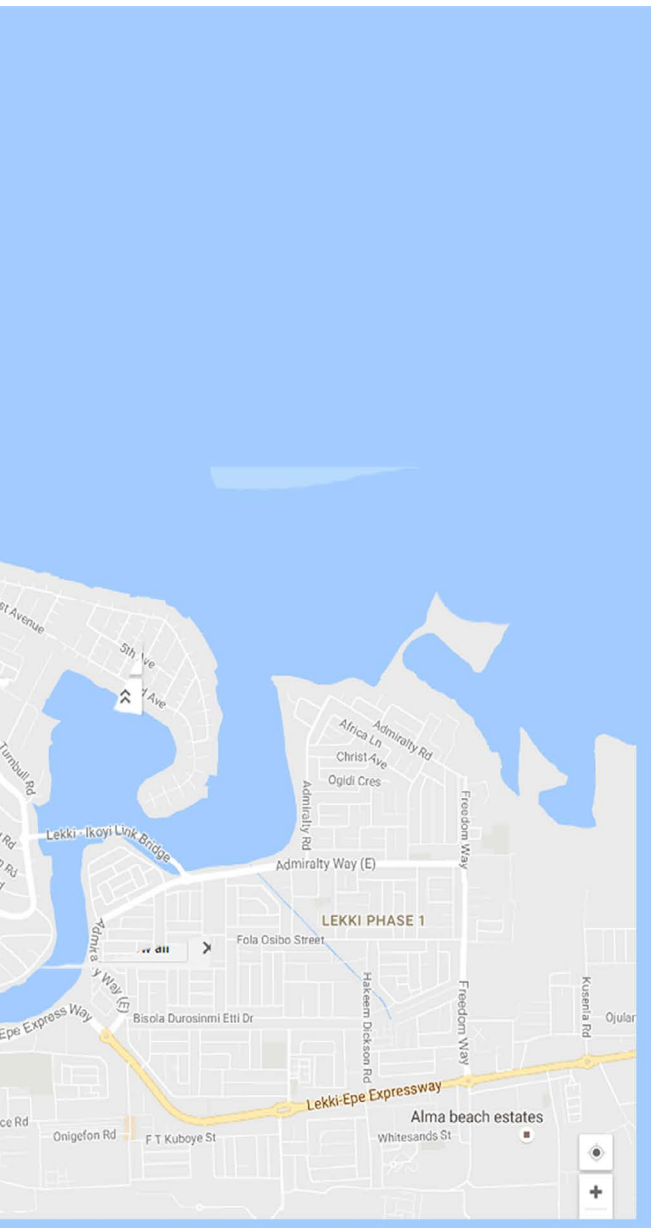
**TY Bello**, Nigeria  
Emmanuel

## **PERFORMANCE ARTISTS**

**Alfie Nze**, Nigeria  
Igbo Communion

**Jelili Atiku**, Nigeria (Images by Tom  
Saater)  
I Trust You Know Óju Ilé (Alaraagbo XI)





1

### EKO HOTELS & SUITES

Plot 1415 Adetokunbo Ademola Street, Victoria Island

2

### AFRICAN ARTISTS' FOUNDATION

3b Isiola Oyekan Street, off Adeleke Adedoyin Victoria Island, Lagos

3

### RED DOOR GALLERY

51 Bishop Oluwole Street Victoria Island, Lagos

4

### OMENKA GALLERY

24, Modupe Alakija Crescent Ikoyi, Lagos.

5

### LEGACY 1995 (Railway Compound)

17 Federal Road, Railway Compound, Ebute Meta, Lagos.

6

### FREEDOM PARK

Hospital Road, Old Pison Ground, Broad St, Lagos

7

### GOETHE INSTITUT

City Hall, Catholic Mission Street, Opposite Holy Cross Cathedral

8

### TEMPLE MUSE

21, Amodu Tijani Close, Victoria Island

9

### MURI OKUNOLA PARK

Ahmadu Bello Way Victoria Island, Lagos.

10

### FALOMO CIRCLE

Falomo Ikoyi, Lagos

11

### MILIKI

7b Etim Inyang Crescent Victoria Island

	Friday 21 Oct	Saturday 22 Oct	Sunday 23 Oct	Monday 24 Oct	Tuesday 25 Oct	Wednesday 26 Oct
				<b>Workshops</b>		
8:00-9:00		Canon Selphy Street Photography Workshop (Theory AM, Practical PM)		Canon Cameraworks innovations	Get to know your camera	Canon surgery
9:00-10:00		Canon- Story Telling Workshop				
10:00-11:00						
11:00-12:00					Panel Discussion Performative Images, Image and Identity Politics	
12:00-13:00			Capturing a Transiting History - <b>Ibrahim Mahama</b>	Panel Discussion First Do No Harm: Accidental Intentions in contemporary African photography		Panel Com Tran throu
13:00-14:00						
14:00-15:00					<b>CLPA Joint Public Forum</b> Panel Discussion with Azu Nwagbogu, Uche Okpa- Iroah, Manori Neelika Jayawardane and Hadeer Ahmed. Moderator: Akinbode Akinbiyi	
15:00-16:00			Panel Discussion: Finding Quietude in the Crowd with Bernard Akoi- Jackson, Ibrahim Mahama And Kelvin Haizel			
			<b>Events and Receptions</b>			
16:00-17:00					Panel Discussion: The Power Of Globalisation By The Photographer Marie Guilland.	
17:00-18:00						
18:00-19:00		LagosPhoto Grand Opening Eko Hotel and Suites		Muchiri Njenga Solo Exhibition KTH African Artists Foundation Gallery		"A Her Ome
19:00-20:00		I trust You Know Oju- lle (Alaraagbo XI) Performance by Jelili Atiku Eko Hotels and Suites	Women's Film Club: Film Screening - <b>Hot Irons by Andrew Dosunmu</b> <b>POPCAP '16</b> Opening Freedom Park			
20:00-21:00			<b>Samuel Fosso</b> , An African Odyssey in Dialogue with <b>Andrew Dosunmu</b> moderated by <b>Azu Nwagbogu</b>			

# L WEEK SCHEDULE

26 Oct	Thursday 27 Oct	Friday 28 Oct	Saturday 29 Oct	Sunday 30 Oct	Monday31 Oct
Drop in touch &	Get to know your camera Canon Camera better	Canon drop in surgery with touch & try			
			Canon Portfolio Reviews with Gary Knight		
Discussion and ation ages					
				LagosPhoto Summer School Projection	
ur Time" allery	Jonathan Mannion Opening Red Door Gallery	"Telling It As It Is" AAF Gallery	Nii Obadaí Opening Temple Muse	The Igbo communion Performance by Alfie Nze Freedom Park	Legacy 1995 Outdoor Exhibition
				LP RoofTop Party/AWCA Block Party Goethe Institute	

## LAGOSPHOTO: PLATFORMS 2016

Platforms 2016, is LagosPhoto's immersive, discursive and interactive forum mediated through talks, workshops and artist presentations and panel discussions that explore issues related to community, ownership, sharing, (re)-appropriation, rituals, performance, professional practice, intervention and history. Aspects of practice that represent contemporary and historical perspectives to visual engagement in Africa.

Exhibiting artists will also have the opportunity to engage with other artists and share ideas on producing compelling new work and building a contemporary image based community.

The theme for platforms 2016 is Navigating a Treacherous Terrain.

The so called global art world is complex and tends to define its boundaries by elitism and exclusivity. To effectively participate in this space, mastery of the terrain is essential. Mastery in all disciplines takes years of 'deliberate quietude,' so as to acquire theoretical competence, penetrating philosophical acumen and to develop the needed linguistic vocabularies that enable relevant participation. This is in sharp marked contrast with the current tendency to "Sharing" on social media.

However, If the artist does not develop these competencies, he or she merely operates only on the level of the novice or perhaps in isolation. There is often inherent within the state of being a novice, a tendency towards self-regarding, premature and sometimes vulgar exhibitionism. The novice is utterly consumed by the enthusiastic desire to occupy a position of visibility; no matter how un-prepared he or she may be, for this type of attention. In 1970, Gil Scott Heron recorded the poem/song "The Revolution will not be Televised," a sort of testament to the importance of secrecy and deliberation in matters revolutionary.

Platforms LagosPhoto is curated by Bernard Akoi Jackson, Azu Nwagbogu, Wunika Mukan and Arinola Olowoporoku.

Platforms Africa resumes daily from the 23rd October 2016.

## PROFESSIONAL WEEK SCHEDULE

### October 22nd

9am

Canon Selphy Street Photography Workshop

Venue: Pearl Suite, EKO Hotels and Suites,  
Plot 1415 Adetokunbo Ademola Street, Victoria Island

9am

Canon Storytelling Photography Workshop  
Venue: Crystal Suite, EKO Hotels and Suites,  
Plot 1415 Adetokunbo Ademola Street, Victoria Island

6pm

LagosPhoto Grand Opening

I Trust You Know Oju-Ile (Alaraagbo XI) -  
Performance by Jelili Atiku

The performance, I Trust You Know Oju-Ile (Alaraagbo XI), which will appropriate processional ritual and body ontology; will take place in public space such as beach side and streets in Victoria Island in Lagos. It will involve a spectacle of an imposing of seemingly alien-human-image, which will have

a costume made of drift twigs as headgear and a long flowing crystal plastic sheeting as garment. The figure will walk majestically carrying a calabash filled with earth and a small plant. The figure will make series of actions ritualistic actions. The performance will last for about three hours and it will be documented in photograph (still and motion).

## **October 23rd**

9am

Canon Selphy Street Photography Workshop

Venue: Pearl Suite, EKO Hotels and Suites, Plot 1415 Adetokunbo Ademola Street, Victoria Island

9am

Canon Storytelling Photography Workshop

Venue: Crystal Suite, EKO Hotels and Suites, Plot 1415 Adetokunbo Ademola Street, Victoria Island

12noon

Artist Presentation: Capturing a Transiting History - Ibrahim Mahama

Ibrahim Mahama will give a presentation on his practice and will share ideas on his current approach and how photography illuminates his commitment to working and sharing with communities.

Venue: African Artists' Foundation, 3b Isiola Oyekan Close, Off Adeleke Adedoyin Victoria Island. Lagos

3pm

Panel Discussion: Finding Quietude in the Crowd with Bernard Akoi-Jackson, Ibrahim Mahama And Kelvin Haizel

*But in order that their cultural acquisition should be valuable, they needed to be capable of appreciating it as free men. I was one of this number.” - Kwame Nkrumah.*

With a homage to the brief quote from Osagyefo Dr. Kwame Nkrumah (Ghana's first President) above, this mini-exhibition, panel conversation/slide presentation explores emergent practices from a contemporary Ghanaian experience via the artistic trajectories of three artists: Kelvin Haizel, Ibrahim Mahama And Bernard Akoi-Jackson, and inspired by the emancipatory pedagogy of Kari Kacha Sei'dou within the College of Art and Built Environment in the Kwame Nkrumah University of Science and Technology, Kumasi.

Venue: African Artists' Foundation, 3b Isiola Oyekan Close, Off Adeleke Adedoyin Victoria Island. Lagos

7pm

Womens Film Club  
Film Screening - Hot Irons

Andrew Dosunmu | Hot Irons 1999

Hot Irons provides a rare look into the social culture of African-American hairstyling, as explained by five Detroit hairdressers in preparation for the annual "Hair Wars" competition. Aided by striking cinematography and a brilliantly eclectic soundtrack, Dosunmu captures the hopes and pressures of the men who were laid off from the automobile industry and now compete for recognition and respect in the fantastically creative world of black hair styling.

Venue: Miliki,  
7b, Etim Inyang Crescent, Victoria Island.  
Lagos

8pm

Samuel Fosso, An African Odyssey in Dialogue with Andrew Dosunmu moderated by Azu Nwagbogu

Venue: Miliki,  
7b, Etim Inyang Crescent, Victoria Island.  
Lagos



© Tsoku Maela/Broken Things

7pm

### POPCAP Opening

POPCAP '16 presents the series of the five artist awarded with POPCAP '16 including approx.100 works as an augmented reality exhibition at freedom park.

The winning artists are:

Nicolas Henry, France [www.nicolashenry.com](http://www.nicolashenry.com)

Jason Larkin, England [www.jasonlarkin.co.uk](http://www.jasonlarkin.co.uk)

Sabelo Mlangeni, South Africa

Thom Pierce, Jersey, Britain [www.thompierce.com](http://www.thompierce.com)

As a celebration of the fifth anniversary exhibition of POPCAP, the prize for contemporary African photography, a large-format, open air projection of all 25 outstanding works exhibited by POPCAP since 2012 will take place at freedom park. The prize is aimed at photographers whose work is either produced in an African country or deals with a diaspora of an African country. The presentation will take place in a public space, allowing us to reach not only the art-conscious, but rather confront the general public with the image of Africa.

The 50 minutes retrospective includes artworks from the following POPCAP winners: Filipe Branquinho, Mozambique | Zed Nelson, United Kingdom | Tahir Carl Karmali, Kenya | Zied Ben Romdhane, Tunisia | Romaric Tisserand, France | Joana Choumali, Ivory Coast | Ilan Godfrey, South Africa | Léonard Pongo, Belgium | Anoek Steketee, The Netherlands | Eefje Blankevoort, Canada | Patrick Willocq, France | David Rengel, Spain | Álvaro Laiz, Spain | Dillon Marsh, South Africa | Cristina de Middel, Spain | Alexia Webster, South Africa | Graeme Williams, South Africa | Guillaume Bonn, France | Nabil Boutros, France | Namsa Leuba, Switzerland | Adolphus Opara, Nigeria | Paolo Patrizi, Italy

Venue: Freedom Park, Hospital Road, Old Prison Ground, Broad Street, Lagos Island

## October 24th

9am

Canon Storytelling Photography Workshop  
Venue: Crystal Suite, EKO Hotels and Suites,  
Plot 1415 Adetokunbo Ademola Street, Victoria Island

10am

Canon Camera Innovations Workshop  
Venue: Emerald Suite, EKO Hotels and Suites,  
Plot 1415 Adetokunbo Ademola Street, Victoria Island

12pm

First Do No Harm: Accidental Intentions in contemporary african photography  
Panel with Patrick Willocq, Lorenzo Vitturi, Azu Nwagbogu, Kudzanai Chiurai  
Is the fetishization of African contemporary photography and stories the new colonialization of African art? How far and in which ways has Africa been an obvious object for topics in photography?  
Venue: Pearl Suite, EKO Hotels and Suites,  
Plot 1415 Adetokunbo Ademola Street, Victoria Island

6pm

Muchiri Njenga Solo Exhibition  
KTII

In KT2, a photographic expansion of his short film Kichwateli, filmmaker and visual artist Muchiri Njenga follows his second character KTII across a burned-out factory landscape. On his journeys, Kichwateli continues to ask us: what happens when futuristic technologies meet magical realism under an African sun?

Venue: African Artists' Foundation,  
3b Isiola Oyekan Close, Off Adeleke Ade-  
doyin Victoria Island. Lagos



©Muchiri Njenga/KTF II





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...nesting international standards with African hospitality





©Kudzanai Chiurai/Genesis

## October 25th

9am

Canon Storytelling Photography Workshop  
Venue: Crystal Suite, EKO Hotels and Suites,  
Plot 1415 Adetokunbo Ademola Street, Victoria Island

10am

Get to know your Canon Camera better  
Venue: Pearl Suite, EKO Hotels and Suites,  
Plot 1415 Adetokunbo Ademola Street, Victoria Island.

11am

Performative Images, Image and Identity Politics  
Panel with Reze Bonna, Jenevieve Aken, Fati Abubakar  
Repetition in African creative impulse: from shaping beliefs to identity and culture.  
Venue: Emerald Suite, EKO Hotels and Suites, Plot 1415 Adetokunbo Ademola Street, Victoria Island

2pm

Centres of Learning for Photography: Joint Public Forum  
Panel Discussion with Azu Nwagbogu, Uche Okpa-Iroah, art critic Manori Neelika Jayawardane and Hadeer Ahmed.  
Moderator: Akinbode Akinbiyi  
African knowledge production through photography and inter-disciplinary artistic practice with focus on the role and con-

sciousness of photographers and other artists as producers of documentary and commentary.

Venue: Pearl Suite, EKO Hotels and Suites,  
Plot 1415 Adetokunbo Ademola Street, Victoria Island.

4pm

The Power Of Globalisation By The Photographer Marie Guillard.

Your parents and the country you are born in mark the start of a long journey. From that moment society defines you according to the norms established by them. Today the reality is more complex than it was before. Migrating populations have existed for many generations; the current generation becomes the norm for the future. The way and speed of life have changed. I am covering a few countries from different continents where I have international connections. I want to show the possibility of new influence into the multi-cultural layers of this new generation. People living internationally or travelling worldwide are more willing to learn and accept ideas from one another. This influence will hopefully bring more acceptance and understanding of the changes we are living in.

Venue: African Artists' Foundation,  
3b Isiola Oyekan Close, Victoria Island.

## October 26th

9am

Canon Storytelling Photography Workshop  
Venue: Crystal Suite, EKO Hotels and Suites,  
Plot 1415 Adetokunbo Ademola Street, Victoria Island

10am

Canon Drop In Surgery with Touch and Try  
Venue: Pearl Suite, EKO Hotels and Suites,  
Plot 1415 Adetokunbo Ademola Street, Victoria Island.

October 26th – 12pm

Community and Transformation through Images  
Panel with Patrick Willocq, George Osodi,  
Cristina De Middel

Which Community is being transformed?  
What impact does this communicative photography have on the subjects?

Venue: Emerald Suite, EKO Hotels and Suites,  
Plot 1415 Adetokunbo Ademola Street, Victoria Island

6pm

*"A Hero of Our Time, my dear readers, is indeed a portrait, but not of one man. It is a portrait built up of all our generation's vices in full bloom. ..."* Mikhail Lermontov

An exhibition inspired by the duplicity inherent in performance and inspired by the famous Lermontov quote, "In the first place, [his eyes] never laughed when he laughed. Have you ever noticed this peculiarity some people have? It is either the sign of an evil nature or of a profound and lasting sorrow." A selection of portraits but not portraits that capture the moment for the sitter but done with deeper meaning that reflect on contemporary society and its vices.

Venue: Omenka Gallery  
24 Modupe Alakija Crescent Ikoyi, Lagos

### Artists:

Colin Delfosse  
Fati Abubakar  
Flurina Rothenberger  
Ishola Akpo  
Pep Bonet  
Mario Macilau  
Miia Autio



©Leonard Pongo/The Uncanny

## **October 27th**

9am

Canon Storytelling Photography Workshop

Venue: Crystal Suite, EKO Hotels and Suites, Plot 1415 Adetokunbo Ademola Street, Victoria Island

10am

Get to know your Canon Camera better

Venue: Pearl Suite, EKO Hotels and Suites, Plot 1415 Adetokunbo Ademola Street, Victoria Island

6pm

Jonathan Mannion Opening

Hennessy Artistry Presents Jonathan Mannion 20-year Anniversary

In 2016 photographer Jonathan Mannion celebrates his first ever album sleeve, the iconic debut album by superstar Jay-Z entitled Reasonable Doubt. To celebrate this landmark album and it's 20th anniversary Jonathan spent four long and hectic days in the Jealous Print Studio to create a series of thirty screen prints on to canvas with team members Danny Augustine and Ben Challen. Working from the camera stills taken from the session of Reasonable Doubt the new screen works are unlike anything Jonathan has created before.

Venue: Red Door Gallery, 24 Modupe Alakija Crescent Ikoyi, Lagos



## October 28th

9am

Canon Storytelling Photography Workshop

Venue: Crystal Suite, EKO Hotels and Suites, Plot 1415 Adetokunbo Ademola Street, Victoria Island

10am

Canon Drop In Surgery with Touch and Try

Venue: Pearl Suite, EKO Hotels and Suites, Plot 1415 Adetokunbo Ademola Street, Victoria Island

6pm

Telling It As It Is

An exhibition that begins with historical narratives and transits to contemporary perspectives on origins and gender in literature.

Venue: African Artists Foundation, 3B Isiola Oyekan, Off Adeleke Adedoyin, Off Kofo Abayomi Victoria Island

### Artists:

Adad Hannah, Baroque Age, Reze Bonna Jenevieve Aken, Kiluanji Kia Henda Lakin Ogunbawo, Leonard Pongo Lorenzo Vitturi, Rodney Omokachie Sanne de Wilde, Ty Bello, Karimah Ashadu, Ibrahim Mahama, Emmanuel Trousse

## October 29th

10am

Portfolio Review with Gary Knight

Venue: Emerald Suite, EKO Hotels and Suites, Plot 1415 Adetokunbo Ademola Street, Victoria Island

2pm

Kudzanai Chiruai

A Multidisciplinary Approach To Visual Story Telling

Venue: AAF African Artists Foundation, 3B Isiola Oyekan, Off Adeleke Adedoyin, VI

6pm

Nii Obodai: Who Knows Tomorrow (2009)  
Who Knows Tomorrow is a work I made collaborating with my friend French Algerian photographer, Bruno Boudjelal. Over a period of two years we travelled through Ghana discussing and philosophising what independence meant to us and the legacy of Kwame Nkrumah's vision. The photographs were made during a series of road trips. They become a poetic response to the dialogue and experience we had. Who knows tomorrow is made up of four visual poems:

1966

Portraits As We Are Galamse  
The Passing

Venue: Temple Muse 21, Amodu Tijani Close, Victoria Island, Lagos

## **October 30th**

5pm

Performance: The Igbo communion By Alfie Nze

“...take and eat this kolanut as a sign of our communion and brotherhood...

Who brings the kolanut offers life...”

These words used in the offering and sharing of kolanut in the Igbo culture, exemplifies the deeper meaning of this ancient pre-Christian practice and its transliteration into the christian and other cultures, ceremonies and practices of the world.

The performance uses the presence of archetypes, (statues and masks) and actors to bring to the viewer a work that goes beyond the everyday aspect of popular culture. The work is an invitation to take a deeper look and find more meaning in one's environment.

Venue: Goethe Institute

City Hall, Catholic Mission Street, opposite Holy Cross Cathedral

8pm

LagosPhoto Rooftop/AWCA Block Party

Venue: Goethe Institute

City Hall, Catholic Mission Street, opposite Holy Cross Cathedral

## **October 31st**

6pm

Legacy 1995 Projection Exhibition

Venue: 17 Federal Road, Railway Compound, Ebute Meta, Lagos.



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# Pursue perfection

## EOS 5D Mark IV



### Features

- Capture -30megapixels of fine detail, even in poor light and extreme contrast
- An expanded -61point AF system that tracks even the most erratic subjects
- Engineered to perform with 7fps, intuitive touch-screen and weather-proof body
- Step up to cinematic 4K, record Time-Lapse movies or slow motion effects with HD 120p
- Stay connected with built-in GPS and Wi-Fi

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# LAGOSPHOTO FESTIVAL 2016

## LAGOSPHOTO TEAM

### **Director**

Azu Nwagbogu

### **Brand Director**

Wunika Mukan

### **Gallery Manager**

Olayinka Sangotoye

### **Curator, International Projects**

Maria Pia Bernadoni

### **General Manager**

Seun Alli

### **Project Coordinator**

Paulina Nzeh

### **Project Coordinator: Branding & Programmes**

Arinola Olowoporoku

### **Architect**

Laura Beltrami

### **Project Coordinator: Content**

Ikechukwu Samuel

### **Design Assistant**

Benson Ibeabuchi

### **Photographer**

Yinka Oladipupo

### **Curatorial Team**

Azu Nwagbogu

Cristina de Middel

Maria Pia Bernadoni

Global Art Director & Graphic Designer

Stefano Bianchi

## PARTNERS

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## MEDIA PARTNERS

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## SPONSORS

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## VENUES

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