

LAGOSPHOTO FESTIVAL 2014

"STAGING REALITY, DOCUMENTING FICTION"

OCTOBER 25 - NOVEMBER 26



5th

ANNIVERSARY
EDITION

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ABOUT LAGOSPHOTO

Launched in 2010, LagosPhoto is the first and only international arts festival of photography in Nigeria. In a month long programme, events include exhibitions, workshops, artist presentations, discussions, screenings, and large scale outdoor installations in congested public spaces in Lagos.

In 2010, LagosPhoto held its inaugural edition with a month-long exhibition entitled *No Judgment: Africa Under the Prism* at the Eko Hotel & Suites, with over one thousand guests in attendance on the opening night. Large-scale images were also displayed in public spaces across the city

In 2011, LagosPhoto featured forty-two international and local photographers with the theme *What's Next Africa? The Hidden Stories*.

In 2012, the festival was themed *Seven Days in the Life of Lagos* featuring twenty-nine local and international photographers covering various aspects of life in Lagos.

The fourth edition in 2013, themed *The Megacity and the Non-City*, explored how the development of urban centres in Africa and the technical advance of photography have transformed our sense of place in a globally connected world. The twenty-first century has been characterised by the rise of the megacity, with cities such as Lagos transitioning and adapting to vast changes taking place at an unprecedented speed.

LAGOSPHOTO 2014

The LagosPhoto Foundation presents the fifth edition of the annual LagosPhoto Festival in Lagos, Nigeria, October 25-November 26, 2014, entitled *Staging Reality, Documenting Fiction*.

LagosPhoto 2014 features forty photographers spanning twenty one countries. This year's theme, *Staging Reality, Documenting Fiction*, examines contemporary photographers working in Africa who negotiate the boundaries and relationships between photography, beliefs, and truths. Incorporating conceptual and performative strategies that expand traditional photographic practice, many contemporary artists working on the continent move beyond the confines of the photojournalistic gaze. These artists produce work that considers the complex social and political concerns that define a new Africa in the twenty-first century, and they explore how the ubiquity of images plays a vital role in how reality is constructed and articulated. Utilizing genres such as staged narratives, performance, appropriation, self-portraiture, and still life, these artists push the temporal and spatial boundaries of the photographic medium. In doing so, *Staging Reality, Documenting Fiction* considers how these artists imagine different futures and charter fictive worlds, using photography as a catalyst to investigate the changing realities of Africa today.

LagosPhoto opens to the public on October 25, 2014 at the Eko Hotel & Suites, Victoria Island, Lagos. Satellite exhibition venues in arts and cultural spaces throughout the city extend to Omenka Gallery, African Artists' Foundation, Stranger Lagos, Goethe-Institut, Alliance Francaise, and Miliki.

Outdoor exhibitions in public spaces in Lagos include Freedom Park, Muri Okunola Park (Victoria Island), Falomo Roundabout (Ikoyi), Beko Ransome Kutu Park (Antony), Awojobi Park (Onike), MKO Abiola Park (Ikeja), and Dolphin Park (Ikoyi).

LagosPhoto is proudly sponsored by the Eko Hotel & Suites and Etisalat, with partners World Press Photo, Sahara Group and the Archive of Modern Conflict.

Supporters include LIRS, LASAA, LASPARK, Lagos State Ministry of Tourism and Culture, Lufthansa, Microsoft, Romarong, Pirelli, WINGS Magazine, PIXERS, Luxeria, Doculand, Pernod Ricard Nigeria, iREP, Universal Furniture, Goethe Institut, British Council, RFI, France 24 and Easy Taxi. LagosPhoto is additionally supported by the Ford Foundation.



Edson Chagas, *Oikonomos* (2011)

LagosPhoto Press Conference

Friday, October 17, 11 AM

Sky Lounge, Eko Hotel & Suites

LagosPhoto VIP Preview

Friday, October 24, 6 PM

Escalator Entrance, Eko Hotel & Suites

(By invitation only)

LagosPhoto Grand Opening Reception

Saturday, October 25, 6 PM

Escalator Entrance, Eko Hotel & Suites

Miliki Opening Reception

Sunday, October 26, 6 PM

Miliki (7b Etim Inyang Crescent, Victoria Island)

Exhibitors: Sesus Tilley Gyado, Viviane Sassen

LagosPhoto Press Day

Monday, October 26, 12 PM

Escalator Entrance, Eko Hotel & Suites

Omenka Opening Reception

Monday, October 27, 6 PM

Omenka Gallery (24 Ikoyi Crescent, Ikoyi)

The Documentary Turn: This satellite exhibition explores artists in the festival who adopt a documentary approach to the theme

exploring how fiction and fantasy play out in the daily interactions of local communities and its overlapping intersections with new types of realities that are shaping Africa today.

Exhibitors: Anoek Steketee and Eefje Blankevoort, Bayo Omoboriowo, Glenna Gordon, Karine Versluis, Bénédicté Vanderreydt, Ricardo Cases

Stranger Opening Reception

Tuesday, October 27, 6 PM

Stranger (3 Hakeem Dickson Street, Lekki Phase One)

New Perspectives: This satellite exhibition includes artists who incorporate methods of design and conceptual concerns that encourage new ways of looking and an alternative photographic aesthetic.

Exhibitors: Augustin Rebetez, Jan Hoek, Zak Ove, Hassan Hajjaj (video)

African Artists' Foundation Opening Reception

Screening: Studio Cameroon / AMC Projects at AAF

Pop Up Bukka with LP Merchandise at AAF

Thursday, October 30, 6 PM

African Artists' Foundation (54 Raymond Njoku Street, Ikoyi)

History as Fiction: This satellite exhibition examines how artists explore the historical and vernacular photographic archive to

to re-imagine histories and imagine different futures.

Exhibitors: Laurence Aegerter, Sam Hopkins, Archive of Modern Conflict (*Studio Cameroon*)

YECA/iREP Film Screening

Saturday, November 1, 1 PM

Freedom Park (Old Prison Ground Broad Street, Lagos Island)

This year inaugurates the first session of YECA (Youth Empowerment Through Contemporary Art), a programme sponsored in partnership with the Ford Foundation that targets youth in public schools in Lagos with courses in photography and visual arts. LagosPhoto partners with iRep, the international documentary film festival in Lagos, to screen the film *The Supreme Price* to sixty students in the YECA programme at Freedom Park.

The Supreme Price is a feature length documentary film that traces the evolution of the Pro-Democracy Movement in Nigeria and efforts to increase the participation of women in leadership roles. Following the annulment of her father's victory in Nigeria's Presidential Election and her mother's assassination by agents of the military dictatorship, Hafsat Abiola faces the challenge of transforming a corrupt culture of governance into a democracy capable of serving Nigeria's most marginalized population: women.

(Produced and Directed by Joanna Lipper)

Party in the Park

Saturday, November 1, 4 PM

Location: Freedom Park

Party in the Park is an informal gathering that celebrates the outdoor exhibitions of LagosPhoto and its mission at reclaiming public spaces. This year, the Party in the Park will be held at Freedom Park, a former prison on Lagos Island that has been converted to a public park. This event will also serve as the reception for POPCAP' 14, the international photography competition for contemporary African photography, which will be shown at Freedom Park. This year's winners are Joana Choumali (Ivory Coast), Ilan Godfrey (South Africa), Léonard Pongo (Belgium), Anoeck Steketee & Eefje Blankevoort (The Netherlands), and Patrick Willocq (France). Party in the Park will also include a film screening series, including Bénédicte Vanderreydt's *I am 14*, *Farewell* by Monster Truck, and the Archive of Modern Conflict's *Studio Cameroon*.

The Annual LagosPhoto Gala 2014

Sunday, November 2, 6 PM

Lantana Hall, Eko Hotel & Suites

The LagosPhoto Gala is an intimate evening dedicated to the promotion of photography in Lagos, including a live auction of photographs by renowned local and international photographers, hors d'oeuvres, cocktails and entertainment. On the fifth anniversary of the festival, the LagosPhoto Gala will raise money to enable us to execute the annual festival of

photography, expand our programmes to include year-around projects, and obtain a permanent exhibition space to create Nigeria's first dedicated museum of photography. The first annual LagosPhoto Award for Excellence in Photography will also be presented at the LagosPhoto Gala, presented to legendary photography Samuel Fosso.

To purchase tickets, please contact Oreolouwa George at oreoluwa.g@africanartists.org.

Alliance Francaise Reception: Briony Campbell Workshop Exhibition

Tuesday, November 4, 3 PM

Alliance Francaise (239 Herbert Macaulay Street, Alagomeji)

This exhibition will showcase the work produced during photographer Briony Campbell's workshop during LagosPhoto entitled Capturing Relationships.

LagosPhoto in Cotonou

Friday, November 7, 2014

Fondation Zinsou, Cotonou, Benin

LagosPhoto has partnered with Fondation Zinsou, a non-profit organisation for contemporary art in Cotonou, Benin, to present an exhibition of past LagosPhoto projects, including Cristina de Middel's *The Afronauts* and Cyrus Kabiru's *C-Stunners*.



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WORKSHOPS AND PRESENTATIONS

LagosPhoto Summer School:

Staging Reality, Documenting Fiction

Thursday, October 23 - Saturday, November 1

Convention Center, Eko Hotel & Suites

Facilitators: Eva Maria Ocherbauer and Ben Chislett

LagosPhoto Summer School, in partnership with the Neue Schule für Fotografie in Berlin, Germany, offers an international exchange with a master workshop in Lagos to be held for emerging photographers during LagosPhoto. Based on the theme of the festival, Staging Reality, Documenting Fiction, this course will explore performative and conceptual artistic practices, with the workshops offering lectures, individual portfolio reviews, open discussion, critiques, artist talks, and supervision of a final project. The LagosPhoto Summer School is organised by Eva Maria Ocherbauer in association with LagosPhoto.

Curator's Walkthrough

Monday, October 27, 12 PM

Escalator Entrance, Eko Hotel & Suites

Facilitators: Medina Dugger and Joseph Gergel

This guided tour of the main exhibition of LagosPhoto at the Eko Hotel & Suites will be led by curators Medina Dugger and Joseph Gergel, as they speak about the individual projects on display and the overall thematic scope of the festival. This event is free and open to the public.

30 Minute Photobook Workshop

Monday, October 27, 4 PM

Convention Center, Eko Hotel & Suites

Facilitator: Leo Griffin, Archive of Modern Conflict

The Archive of Modern Conflict's Leo Griffin will lead a thirty minute photobook workshop, where participants will work to make a collage photobook out of available materials that is made in thirty minutes or less. The Archive of Modern Conflict, a partner of this year's edition of LagosPhoto, is an independent arts publisher based in London that focuses on vernacular photography. This course is free and open to the public.

Capturing Relationships

Thursday, October 30 - Tuesday, November 4

Convention Center, Eko Hotel & Suites

Facilitator: Briony Campbell, Photographer

The value of photographing relationships with honesty and depth cannot be underestimated. The skill to do so will set your images apart from the plethora of slick and self-conscious portraiture that saturates our visual landscapes. As participants of this workshop you will go beyond the reductive stereotypes that often represent Lagos and offer alternative insights and images. Through learning to observe, record and reveal the nuances of genuine relationships, you will create intimate and engaging portrayals of the multitude of realities that define this diverse city. Briony Campbell is a documentary photographer

from London, UK. She is recognized for her sensitive yet playful imagery and an ability to capture the subtleties of relationships. She is best known for *The Dad Project*, the story of losing her father to cancer. Briony will encourage workshop participants go beyond their comfort zones, to places which may be intimidating but ultimately enriching. Selected photographers will be invited to do an 'Instagram takeover' for The Photographer's Gallery (London), seen daily by over 12,000 followers.

LagosPhoto Portfolio Review

Thursday, October 30, 1 PM

Convention Center, Eko Hotel & Suites

Participants: Patrick Willocq, Hans Wilschut, Benedicte Vanderreydt, Aaron Kohn, Karl Ohiri, Riikka Kassinen

The annual LagosPhoto Portfolio Review is a programme that allows emerging photographers to speak one-on-one with participating photographers in the festival, in order to provide feedback and discussion about their ongoing work. Participants must bring a portfolio of images, either as hard copy or on computers/tablets. Participants will have the opportunity to speak with a variety of photographers during the programme.

The Maker: New Contemporaries

Friday, October 31, 1 PM

Convention Center, Eko Hotel & Suites

Panelists: Seun Akisanmi, Nneke Iwunna, Chriss Nwobu,



Jide Odukoya, Bayo Omoworiobo, Olayinka Olatoye, Afose Sulayman

The Maker: New Contemporaries serves as a platform to showcase the works of new and emerging artists to a wide audience of artists, academics, and the press. In this edition of The Maker, panelists will focus on photography and speak about their artistic practice.

Photography Into Design

Friday, October 31, 4 PM

Convention Center, Eko Hotel & Suites

Speaker: Aaron Kohn, Director, Museum of African Design, Johannesburg

Design is growing in the interest of museums and the general conscious, but it has always shared a common interest with literature and photography. The code of design is conveyed through photography and writing, yoked to and held captive by two-dimensional mediums that have changed very little in the past millennia. And yet, a trend is developing to read the design of contemporary Africa through photographs. The Museum of African Design (“MOAD”) in Johannesburg, South Africa and other museums have relied on photography to explore design genres and understand better the design ecosystems around the continent. Seydou Keita, Malick Sidibé, and many of the stars that defined contemporary African arts are now being re-read through the lens of design; helping to shift the relationship between arts and design.

SYMPOSIUM | *Interventions: Engaging Criticality through Photographic Practice*

Constructed Narratives: The Theatrical Shift in Contemporary Photography

Monday, October 27, 1 PM

Convention Center, Eko Hotel & Suites

Panelists: Cristina de Middel, Patrick Willocq, Bénédicte Vanderreydt, Pierre-Christophe Gam

The LagosPhoto Symposium, entitled *Interventions: Engaging Criticality through Photographic Practice*, includes a series of panel discussions with participating photographers concerning the thematic threads of the festival and how photography can be used as a critical tool in negotiating the politics of representation. As part of the LagosPhoto Symposium, this panel discussion will explore how photographers adopt a theatrical approach to photography by orchestrating carefully composed and constructed narratives. Panelists include photographers Cristina de Middel, Patrick Willocq, and Pierre-Christophe Gam.

Fictionalizing the Self: Staging Performance in Contemporary Photography

Panelists: Abraham Oghobase, Karl Ohiri, Riikka Kassinen, Jenevieve Aken

Tuesday, October 28, 1 PM

Convention Center, Eko Hotel & Suites



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History as Fiction: The Exploration of the Photographic Archive

Wednesday, October 29, 1 PM

Convention Center, Eko Hotel & Suites

Panelists: Sam Hopkins, Ade Adekola, Nigeria Nostalgia Project

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Karl Ohiri & Riikka Kassinen, *Medicine Man: I'll Take Care of You* (2013)



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Archive of Modern Conflict, *Studio Cameroon*



Ade Adekola

Egungun

Nigeria

Laurence Aëgerter

Tristes Tropiques: Illustrations hors texte

France

Leonce Raphael Agbodjelou

Camouflage

Benin

Jenevieve Aken

The Masked Woman

Nigeria

Seun Akisanmi

Nigerian Punishments

Nigeria

Aisha Augie-Kuta

Material Culture

Nigeria

Ricardo Cases

El Blanco

Spain

Edson Chagas

Oikonomos

Angola

Kudzanai Chiurai

State of the Nation

Zimbabwe

Pierre-Christophe Gam

The Affogbolos

France/Cameroon

Angélica Dass

Humanae

Brazil/Spain

Cristina de Middel

This is What Hatred Did

Spain

Adama Delphine Fawundu

Deconstructing SHE

USA/Sierra Leone

Glenna Gordon

Sin is a Puppy that Follows you Home: Romance Novelists in Northern Nigeria

USA

Hassan Hajjaj

Just Do it in Blue

Y Bandana Vein in Green

Morocco

Jacqueline Hassink

The Table of Power 2

The Netherlands

Nicolas Henry

Tales Around the World

France

Jan Hoek

New Ways of Photographing the New Massai

The Netherlands

Sam Hopkins

Out of Africa

Kenya

Namsa Leuba

Cocktail

Switzerland/Guinea

Lowe Cape Town

Cape Times "Selfies"

South Africa

Thomas Mailaender

Cathedral Cars

France

Dillon Marsh

Invasive Species

South Africa

Jide Odukoya

Turn It Up!

Nigeria

Abraham Oghobase

Untitled

Nigeria

Karl Ohiri & Riikka Kassinen

Medicine Man: I'll Take Care of You

UK/Nigeria & Finland

Bayo Omoboriowo

Red Gold

Nigeria

Zak Ové

A Land So Far

UK/Trinidad

Augustin Rebetez

Arrière-tête (mécanismes)

Switzerland

Viviane Sassen

Umbra

The Netherlands

Mary Sibande

Long Live the Dead Queen

South Africa

Anoek Steketee & Eefje Blankevoort

Love Radio

The Netherlands

Sesu Tilley-Gyado

Afristoria: Time Reimagined

Nigeria

Bénédicte Vanderreydt

I am 14

Belgium

Karine Versluis

One Day I'm Gonna Make It

The Netherlands

Lorenzo Vitturi

Dalston Anatomy

Italy

Patrick Willocq

I am Walé, Respect Me

France

Hans Wilschut

When Light Shines In The Dark, The Darkness Is

Uncomprehending

The Netherlands

PROJECTS

Archive of Modern Conflict

Studio Cameroon

POPCAP '14

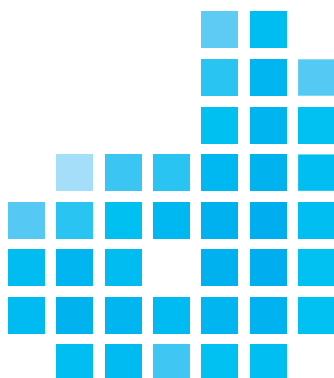
The Winners' Exhibition

Fondation Zinsou

Jean-Dominique Burton

The Hunters

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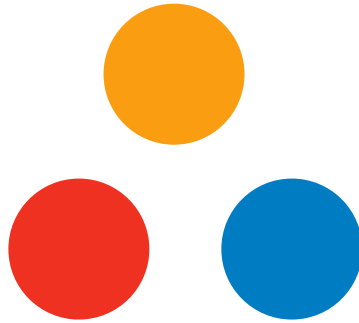


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