

# The Annual LagosPhoto Gala 2014

## “Who No Know Go Know”







**The Annual LagosPhoto Gala 2014**  
**“Who No Know Go Know”**

**Sunday, 2 November 2014 at 6 PM**

**Lantana Hall  
Eko Hotel & Suites,  
Victoria Island,  
Lagos, Nigeria**



# **LagosPhoto Foundation**

**LagosPhoto Foundation cordially welcomes you to The Annual LagosPhoto Gala 2014 themed *Who No Know Go Know* at Eko Hotel & Suites, on Sunday, 2 November, 2014. The Annual LagosPhoto Gala is an event that celebrates the power of photography in Lagos and raises funds for LagosPhoto Foundation.**

## **LPF 2014 Venues**

### **Main Exhibition**

**Escalator Entrance; Eko Hotel & Suites,  
Ademola Adetokunbo, Victoria Island, Lagos.**

### **Satellite Venues**

**Omenka Gallery, African Artists' Foundation,  
Stranger Lagos, Goethe-Institut, Alliance Francaise,  
Miliki, Fondation Zinsou and Freedom Park.**

### **Outdoor Venues**

**Muri Okunola Park  
Awolowo Road/Falomo roundabout Ikoyi  
Anthony Oke, Beko Ransome Kuti Park  
Awojobi in Onike  
MKO Abiola Park, Ikeja  
Dolphin Park, Dolphin Estate**

**[www.lagosphotofestival.com](http://www.lagosphotofestival.com)**



# **Programme**

**6:00 pm – Arrival of guests/ Cocktail Reception**

**7:00 pm – Welcome address/ Introduction of LagosPhoto Festival by host**

**7:10 pm – Speech by Eko Hotel & Suites**

**7:15 pm – Speech by Etisalat Nigeria**

**7:20 pm – Photography Auction by Roger Woodbridge, LPF Auctioneer**

**8:30 pm – Dinner, screening of 2014 YECA video**

**9:10 pm - YECA donation**

**9:20 pm – Presentation of LagosPhoto Award for Excellence in Photography**

**9:30 pm – Closing Remarks by host**

# **Dinner**

## **Appetizer**

**Bread & Butter**

**Junbo Shrimp salad avocado and mango relish Chipotle**

**Aurora Sauce**

**Or**

**Chicken Pepper Soup**

## **Main Course**

**Herb Marinated Chicken Breast with Shrimp Veloute,**

**Chinese Green Beans**

**or**

**Fish Fillet “ Veracruz style” in tomato, Sweet bell pepper  
and Oregano sauce served with Coriander Rice**

## **Desserts**

**Traditional Cheese cake with Bourbon Vanilla Sauce**

**Beautiful Dana Duet of Chocolate and Cinnamon Banana**

**Mousse with Raspberries Coulis**

**Seasonal Local Fruits Tarlet, Coulis Trilogy**

# Photography Auction



## Leonce Raphael Agbodjelou (Benin)



***Untitled from Egungun Masquerades, 2013***  
**21 cm x 31.5 cm, Archival Paper**

## **Jenevieve Aken (Nigeria)**



***The Masked Woman, 2013***  
**76 cm x 51.15 cm, Dibond**



## **Aisha Augie-Kuta (Nigeria)**



***Material Culture, 2014***  
**114 cm x 76 cm, Dibond**

**Cristina de Middel (Spain)**



***This is What Hatred Did, 2014***

**(Based on Amos Tutuola's novel, "My Life in the Bush of Ghosts")**

**72 cm x 90 cm Dibond**

## **Cyrus Kabiru (Kenya)**



**Untitled, 2013**  
**65 cm x 76.2 cm Dibond**

**Adama Delphine Fawundu (Sierra Leone/USA)**



***Deconstructing SHE, 2013***  
**65 cm x 90 cm, Dibond**

## **Robin Hammond** (New Zealand)



***Sheikh Mountains, Somaliland, 2013***  
**60.67 cm x 100 cm, Dibond**



## **Uche Okpa-Iroha (Nigeria)**



***Treachery Is Closer Than You Think, 2012***  
**80 cm x 120 cm, Dibond**

## **Karl Ohiri (UK/Nigeria)**



***Patchwork, My Granddad's Car, 2012***  
**24 cm x 24 cm, Dibond**

## **Bayo Omoboriowo (Nigeria)**



***Red Gold, 2014***  
**76 cm x 51 cm, Dibond**

**Kadir van Lohuizen (The Netherlands)**



***Untitled from Via Pan Am (2012)***  
**20 cm x 30 cm, Silver Gelatin Print**



**Patrick Willocq (France)**



***Made in China II, On the Road from Bikoro to Bokanda, 2012***  
**75 cm x 100 cm, Dibond**



# **Hans Wilschut (The Netherlands)**



***Center of Excellence, (2012)***  
**101 cm x 130 cm**

# Award Presentation



**LagosPhoto Award  
for  
Excellence in Photography  
2014**

**Samuel Fosso**

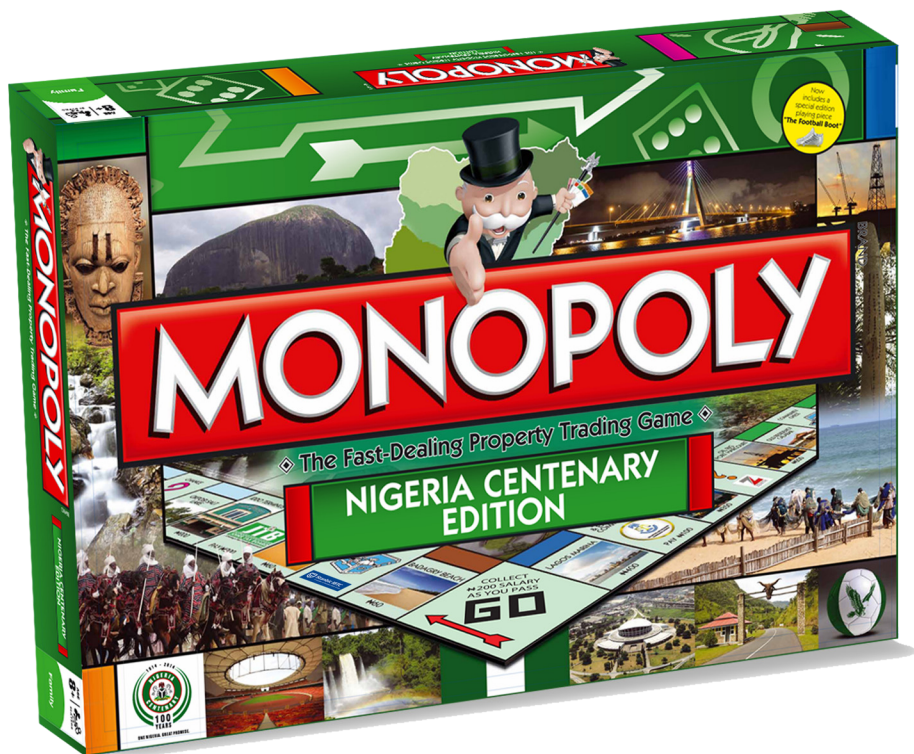
**The LagosPhoto Foundation is proud to announce the LagosPhoto Award for Excellence in Photography, presented annually to a photographer who has contributed significantly to the discourse and development of photography in Africa. This award honors individuals who have made outstanding achievements throughout their distinguished careers and whose long-term projects have greatly influenced contemporary photographic practice.**

**In its inaugural edition, the first annual LagosPhoto Award for Excellence Photography will be presented to photographer Samuel Fosso. Samuel Fosso is a Cameroonian photographer who is best known for his ongoing series of self-portraits taken with various guises and constructed identities. Widely regarded as one of Africa's most important contemporary artists, Fosso has worked consistently since the 1970s as he explores the symbiotic relationship between photographic representation and constructed identity. Most recently, Fosso adopts these performative practices to examine the complex social, political, and economic shifts in Africa today. His latest series, *The Emperor of Africa*, held its world premiere at LagosPhoto 2013.**

**Speaking about his work, Fosso states: “As in all my works, I am both character and director. I don’t put myself in the photographs: my work is based on specific situations and people I am familiar with, things I desire, rework in my imagination and afterward, I interpret. I borrow an identity. In order to succeed I immerse myself in the necessary physical and mental state. It’s a way of freeing me from myself. A solitary path. I am a solitary man.”**

**Samuel Fosso was born in 1962 in Cameroon. His work has been exhibited in major exhibitions in France, India, Argentina, Mali, UK, Italy, Spain, USA, South Africa, Australia, Cuba, Serbia, Brazil, Germany, Norway, Denmark, Syria, Sweden, Finland, and Senegal. He is the recipient of numerous awards, including the Prince Claus Fund Award, Dak’Art First Prize for Photography, and Afrique en Création. Fosso lives and works in Bangui, Central African Republic.**

# Promotion







**Photography captures the moments that should only exist in memory. It is the constant voice of truth, telling us a story that no words could as accurately describe. It is an honest witness to beauty versus ugliness, humanity versus brutality, tempered emotions versus dramatic irrationality.**

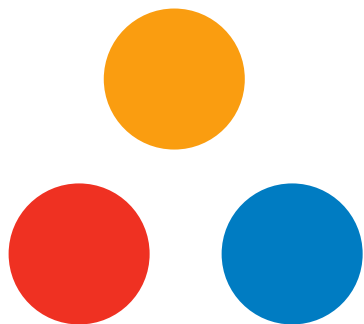
**Photography can be a powerful emotive tool for Corporate Social Responsibility (CSR) because of its ability to arouse that ever elusive human reaction - engagement. The photographer mirrors a situation that deeply affects the viewer; reality sinks in for the individual viewing the photograph and indeed a sense of responsibility for change. In time hopefully the viewer moves from engagement and realisation to action, forging towards their role in making the world a better place.**

**From its inception Sahara Group has been a strong advocate of Personal & Corporate Social Responsibility (PCSR), serving the community through life changing projects. Our diverse areas of intervention include- Health, Education & Capacity Building, Environment and Sustainable Community Development which have over the years impacted tens of thousands of lives across five countries.**

**Photography has served as a tool on this journey, documenting the paths it has taken us down and reflecting the true nature of our work. Through visual storytelling, photography communicates our passion for PCSR and our unwavering commitment to meet the challenges faced - reflecting the intrinsic and extrinsic culture of our company, explaining our calling to PCSR.**

**Sahara Group considers LagosPhoto Festival to be a credit to this important art form and a platform to inform the public on past and current issues through the gifted efforts of photographers.**

**“A photograph taken today is a lifetime of yesterdays preserved for all the tomorrows.” – Anonymous**



**Documenting  
and Inspiring  
CHANGE**

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