



PASSPORTS



*Passports
delves into the constraints and
prospects of the most defining official
documents one can possess. The possession
of it confers certain values, ideas, liberties
and restriction. The absence of it strips one
of the same and more, often with far
reaching implications. This year's edition
aims to bring alive an alternative global
environment in which artists of different
nationalities are invited to explore options of
creating a fluid and permeable world, where
nationality, gender and historical imbalances
are secondary to identity or
community.*

A 27102019



October 27 - November 15 2019

PASSPORTS

www.lagosphotofestival.com

OBSERVATIONS



Details provided are not to be used for Official identification

Les détails fournis ne doivent pas être utilisés pour l'identification officielle

Os detalhes fornecidos não devem ser utilizados para identificação oficial

This passport contains 32 pages

Ce passeport contient 32 pages

Este passaporte contém 32 páginas



FIRST MR.

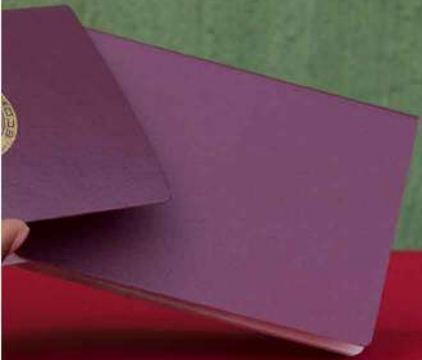
DAY OF VALENTINE

ISSUE SMITH

[Handwritten signature]







ABOUT LAGOSPHOTO FESTIVAL

Launched in 2010, LagosPhoto is the first international arts festival of photography in Nigeria. For a month long duration, exhibitions, workshops, artist presentations and large scale installations are dotted throughout the city, with the aim of reclaiming public spaces and telling multifaceted stories about Africa. LagosPhoto presents a contemporary and historical visual essay on the African continent to a global audience. Additionally, it serves as a community for contemporary photographers, uniting local and international artists through images that depict individual experiences and identities throughout the continent.

In 2010, LagosPhoto held its inaugural edition titled No Judgment: Africa Under the Prism at the Eko Hotel & Suites, which saw over a thousand guests in attendance on the opening night. Subsequently in 2011, the theme was What's Next Africa? The Hidden stories and the edition featured the works of over 42 artists from within Africa and the diaspora. The 3rd edition of LagosPhoto in 2012 had Seven Days in the Life of Lagos as its theme and it featured twenty-nine local and international photographers covering various aspect of Lagosian life.

It was followed in 2013 by The Megacity and the Non-city, which explored the development of urban centers in Africa and how influential the technical advancement of photography has been sense to our sense of global connectivity. Staging Reality, Documenting Fiction was the theme in 2014. It considered how artists imagine different futures, using photography as a catalyst in investigating the changing realities of Africa today. This was succeeded in 2015 by Designing Futures, whereby 35 photographers, spanning 21 different nationalities, narrated how African designs serve as platform to discuss our past, present and future intentions.

In 2016, the festival themed Rituals and Performance captured the act of posing as a repetitive act that constructs an image or images, which morph into an idea or identity as an act of courage for both the subject and photographer. In 2017, the festival was themed Regimes of

Truth. It explored the pursuit for and presentation of truth in contemporary society, gleaning inspiration from the writings of some of the 19th and 20th centuries. Last year's edition was themed Time Has Gone which explored the configurations by which the past, the present and the future interact within the photographic medium. Time was approached from different angles, highlighting matters of momentum, documentation and preservation, taking into consideration the intimacy of stories as well as the breadth of the concept itself.

This year's edition is themed PASSPORTS, which delves into the constraints and prospects of the most defining official documents one can possess. The possession of it confers certain values, ideas, liberties and restriction. The absence of it strips one of the same and more, often with far reaching implications. This year's edition aims to bring alive an alternative global environment in which artists of different nationalities are invited to explore options of creating a fluid and permeable world, where nationality, gender and historical imbalances are secondary to identity or community.

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1. FREI GEBUNG
32

ETHNIC AFFAIRS
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NOV 13

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03 AUG

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2010
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FEDERAL
PASSPORT
NIGERIAN
LEGOS
08 NOV / NOV 18
08 NOV / NOV 00
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HONG KONG
26 AUG 2007
IMMIGRATION
(0975)

NIGERIAN
LEGOS
08 NOV / NOV 18
08 NOV / NOV 00
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PASSPORT

*Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
'Imagine', ~ John Lennon*

The digital world plays home and host to the greatest migration in the history of humanity. As human existence shifts from physical geographies to screens and digital media the prospect of globalization appears egalitarian and desirable, however once cosmopolitanism assumes physical dimensions, the inequity of possessing a privileged or non-privileged travel document becomes evident. Traveling the world freely, without being a subject of scrutiny or suspicion is still –and maybe more than ever –impossible for a large percentage of the world population, because "the value" of a passport is measured by calculating its "visa-free score" (VFS). Though globally, we often anticipate shared, though not identical core values, we commonly encounter comparable challenges, irrespective of regions and climate zones, we still live in a narrow and immobile world that prevents fluctuating lifestyles and existences outside of the digital space.

Historically the passport was a document that was designed to enable individuals safe passage across foreign ports/territories it entitles the holder to enter and leave a territory. The data page within the contemporary passport, reduces our identities to a single page with a single image. It formally claims to certify who we are, but humans are not reducible and our identities are constantly shifting, mixing and changing. What we are left with

automatically fosters stereotypes in terms of sex, race, and credibility. Recent scientific knowledge in genetics makes a mockery of this reduction in identification. Excellence in science, sports, literature, fashion and so on further indicates the absurdity of a one page method of identification and, indeed segregation. Within an African context the entire idea of a national passport takes on an even more absurd and pathetic twist. The idea of African nationality—which is a complete colonial construct— fulsomely embraced by citizens to discriminate and oppress other Africans as seen in xenophobic attacks and lazy language makes one wonder if, as Africans, we have understood this recent history.

Passports is the theme of the 10th edition of LagosPhoto Festival and it intends to delve into the constraints and prospects of the most important official document a human being holds. This year's edition aims to bring alive, an alternative global environment in which artists of different nationalities are invited to explore options of creating a fluid and permeable world, where nationality, gender and historical imbalances are secondary. Through the course of a decade, the festival has proven to be a space where artists can meet on neutral ground to share ideas, innovation and capacities. Thus, the jubilee edition especially concentrates on the reciprocal energies the festival has experienced in past years and will open the discussion of how we can create a flexible and more egalitarian world within the existing global restrictions. What are the options of living freely in a world that will be determined by borders?

LagosPhoto invited artists consider the festival platform as a laboratory for ideas and a safe space for experimentation with open and transformative forms of identity, creating new categories of an international identity that allows for diversity. What kind of passport could certify and authorize these overarching values? The 10th edition of LagosPhoto presents artists who are able to raise relevant questions and propose possible answers or sustainable alternatives and who believe in a versatile world that is not based on utopias but routed in the way we already live.

The Curatorial Team







EXHIBITING ARTISTS

Aàdesokan (Nigeria)
Halima Abubakar (Nigeria)
Tolu Adekuoroye (Nigeria)
Isabella Agbaje (Nigeria)
Margaret Agbaje (Nigeria)
Taibat Ajiboye (Nigeria)
Jenevieve Aken (Nigeria)
AnAkA (USA)
Nelly Ating (Nigeria)
Olayinka Babalola (Nigeria)
Jamil G. Baldwin (America)
David Baptiste (Haiti)
Magda Biernat & Ian Webster
(Poland/USA)
Flávio Cardoso (Angola)
Joana Choumali (Ivory Coast)
Ella Eduozor (Nigeria)
Vanessa Endeley (Nigeria)
Philip Fagbeyiro (Nigeria)
Alexia Fiasco (France)
Byron Gago (Italy/Ecuador)
Rahima Gambo (Nigeria)
Maimouna Guerresi (Italy)
Kelvin Haizel (Ghana)
Dan Halter (Zimbabwe)
Chibueze Hermes Iyele
(Nigeria)
Mahmood Hojejj (Lebanon)
Klein (Nigeria)
Benedicte Kurzen (France)
Mous Lamrabat (Morocco)
Loyiso Mkize (South Africa)
Rubén Martín de Lucas (Spain)
Johnny Miller (South Africa)
William Moore (Nigeria)
Christina Nwabugo (Nigeria)

Nengi Nelson (Nigeria)
Somi Nwandu (Nigeria)
Chukwuka Nwobi (Nigeria)
Joseph Obanubi (Nigeria)
Daniel Obasi (Nigeria)
Anthony Obayomi (Nigeria)
Eniola Odunuga (Nigeria)
Ife Ofulue (Nigeria)
Uzoma Orji (Nigeria)
Adeolu Osibodu (Nigeria)
Gaelen Pinnock (South Africa)
Tabita Rezaire (France)
Stephen Tayo (Nigeria)
Dustin Thierry (Curacao)
Maya-Ines Touam
(France/Algeria)
Sanne de Wilde (Belgium)
Nguher Zaki (Nigeria)

SPECIAL EXHIBITION

Fast Forward Women in
Photography
Wellcome Trust Prize
Portrait of Humanity
Sideluck Editorial
Tecno "Camon 12"
The Women Amongst Us



	Friday 25 Oct	Saturday 26 Oct	Sunday 27 Oct	Monday 28 Oct	Tuesday 29 Oct
8:00					
9:00				AAF	
10:00			AAF (Portfolio Review Award)	Angels & Muse (Canon Selphy Street Wo	
11:00					
12:00					
13:00				Mike Adenuga Centre (Panel Discussion)	
14:00	AAF (Artist Talk Maïmouna Guerresi)				Federal Govt Pre Office(Panel Dis
15:00				Red Door Gallery (Exhibition Opening)	
16:00			Federal Govt Press Liason Office (LPF GRAND OPENING)	Red Door Gallery (Panel Discussion)	
17:00					
18:00					
19:00					Nimbus Gallery (Opening
20:00					
21:00					
22:00					

	Wednesday 30 Oct	Thursday 31 Oct	Friday 1 Nov	Saturday 2 Nov	Sunday 3 Nov	Monday 4 Nov
	Canon Filmmaking workshop)					
Workshop)						AAF (LP Workshop)
ss Liason (discussion)						
				Mike Adenuga Centre(Exhibition Opening)		
	Moneda (Exhibition Opening)					
	Moneda (Panel Discussion)	AAF (Panel Discussion)				
	AAF (World EP Release)					
Exhibition)		AAF (Performance Art)	AAF (Performance Nights)		AAF (LP Closing Party)	

WORKSHOPS

October 28th

Canon DSLR Filmmaking
Workshop

October 28th

Canon Selphy Street
Photography Workshop

October 29th

Canon DSLR Filmmaking
Workshop

October 29th

Canon Selphy Street
Photography Workshop

October 30th

Canon DSLR Filmmaking
Workshop

October 30th

Canon Hands on Camera
Workshop

October 31st

Canon DSLR Filmmaking
Workshop (Class Day)

November 1st

Canon DSLR Filmmaking
Workshop (Class Day)

November 4th

AnAka Workshop

November 5th

AnAka Workshop

November 6th

AnAka Workshop

PANEL DISCUSSIONS

October 28th

12:00 pm - 02:00 pm

Shifting Beyond Identity.

Is it time?

Alliance Francaise

9 Osborne road, Ikoyi,
lagos

October 28th

05:30 pm - 05:00 pm

Borders & Migration

Creating New categories

in a permeable world

Red Door Gallery

51 Bishop Oluwole Street
Victoria Island, Lagos

October 29th

02:00 pm - 03:00 pm

Appropriation

Collaboration

Ellaboration

Federal Government Press

Liaison Office

9 Broad Street, Lagos
Island

October 30th

04:30 pm - 05:00 pm

Language and Its' Effects

on Cultural Identity

Moneda Investment Ltd

6 Abike suleiman street,
Lekki, Lagos

October 31st

5:00 pm - 6:00 pm | Panel
Discussion

**How Habits Form
Identity?**

African Artists'
Foundation

3b Isiola Oyekan Close,
Victoria Island, Lagos

November 2nd

02:30 pm - 03:00 pm |
Artist Presentation

COMMUNITY & IMPACT :
IBRAHIM MAHAMA

ALLIANCE FRANCAISE DE
LAGOS

9 OSBORNE ROAD
IKOYI, LAGOS





EXHIBITION OPENINGS

October 27th 4:00pm

LagosPhoto Grand Opening
Federal Govt Press Liaison Office
9 Broad Street, Lagos Island.

Exhibiting Artists:

Según Adefila | David Baptiste |
Rahima Gambo | Dan Halter |
Kelvin Haizel | Rubén Martín
de Lucas | Mous Lamrabat | Johnny
Miller | Mahmoud Hojeij | Byron
Gago

October 28th 3:00pm

The Arrival
Red Door Gallery Opening
51 Bishop Oluwole St, Victoria
Island, Lagos

Exhibiting Artists:

Aadesokan | Isabella Agbaje |
Margaret Agbaje | Obayomi Anthony
| Phillip Fagbeyiro |
Chukwuka Nwobi | Somi Nwandu |
Joseph Obanubi | Daniel Obasi |
Ife Ofolue | Uzoma Orji
| Adeolu Osibodu

October 29th 7:00pm

Land of Ibeji
Nimbus Gallery Opening
9 Maitama Sule St, Ikoyi, Lagos

Exhibiting Artists: Sanne De
Wilde & Benedicte Kurzen |
Stephen Tayo

October 30th 4:00pm

Terminal
Moneda Opening
9 Maitama Sule St, Ikoyi, Lagos

Exhibiting Artists:

AnAkA | Flavio Cardoso | Tabita
Rezaire | Dustin Thierry |
Women through the Lens

November 2nd 2:00pm

The Check-In
Mike Adenuga Centre Opening
9 Osborne Road, Ikoyi Lagos.

Exhibiting Artists:

Portraits of Humanity
Wellcome Photography Prize

Bookings Africa.com

Comedians, Comperes, Dancers, DJs, Equipment Rentals,
Fashion Stylists, Hair Stylists, Locations, Makeup Artists,
Models, Nail Technicians, Photographers, Social Media
Influencers, Voice Over Artists.

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Compatible with your
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* Compatible through adapter. EF-S lenses used with cropped area only.



**possible when used with RF 50mm 1.2



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LAGOSPHOTO FESTIVAL 2019

LAGOSPHOTO TEAM

Azu Nwagbogu
Director

Charlotte Langhorst
Creative Director

Olayinka Sangotoye
General Manager

Maria Pia Bernardoni
Curator International Projects

Marco Bianchessi
Junior Curator

Ayodele Sonariwo
Financial Manager

Nguveren Ahua
Development Manager

Immanuella Isiuwe
Development Manager

Ugochukwu Emebiriodo
Junior Curator

Princess Ayoola
Festival Manager

Benson Ibeabuchi
Photographer

Paulina Nzeh
Project Coordinator: Media

GALLERY TEAM

Ifeanyi Ebirim
Amos Ibrahim
Eniola Ogunleye
Stanley Eze
Ibitoye Oluwashogo
Baba Omo
Emmanuel Adekunle
Ajayi Kayode
Robert Loveday Jr.
Sunday Mfon

INTERNS:

Angel-Akua Taiwo
Adebola Adepegba
Samuel Sawyer
Ayomide Tejuoso
Nathaniel Bakare
Amanda Madumere

CURATORIAL TEAM

Azu Nwagbogu
Charlotte Langhorst
Maria Pia Bernardoni

Marco Bianchessi
Ugochukwu Emebiriodo
Princess Ayoola
Arinola Olowoporoku

GRAPHIC DESIGNER:

Benson Ibeabuchi

CREATIVE PROJECTS

Nnenna Anyaugo
Ikechukwu Samuel

Sponsors



TECNO



Partners



British Journal of Photography

Canon



LINKE

PHOTO
VOGUE
FESTIVAL

Portrait of
Humanity

S&S
WORLD & JOURNALS



Media Partners



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pulse

TSA



YNaija



Supporters



THE PUBLIC USE OF
INTELLIGENT PROPERTY
FOR SOCIAL JUSTICE
IN URBAN AFRICA



Vontobel

Venues



RDG

MONEDA



W

W

W

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