

WEDNESDAY OCTOBER 24TH

2:30 pm - 5:00 pm | Workshop
Installation Workshop with Mary Evans

FEDERAL GOVERNMENT PRESS LIAISON OFFICE

9 BROAD STREET
LAGOS ISLAND, LAGOS

Mary Evans will lead a participatory workshop as she installs her work on-site. Visitors and participants will be able to attend and discuss the process of creating the large, paper fresco, which will be installed by Evans at the Printing Press. Limited seats available, pre-registration is mandatory. Register on Eventbrite for a chance to attend.

THURSDAY OCTOBER 25TH

10:00 am - 02:00 pm | Workshop
Spaces of Elision: Conceptual Videography Workshop with Kitso Lynn Lelliott

AFRICAN ARTISTS' FOUNDATION

3B ISIOLO OYEKAN CLOSE
OFF ADELEKE ADEDOYIN STREET
OFF KOFO ABAYOMI STREET
VICTORIA ISLAND, LAGOS

LagosPhoto invites conceptual artists working with video and performance to attend a thorough and small portfolio review and workshop conducted by the artist Kitso Lynn Lelliott. Kitso Lynn Lelliott's video investigate the philosophical underpinnings of race that emerged during the European Imperial era, which in turn have resulted in the production of an "Othering". Her research further delves into the perpetuation of idea of "racially marked beings" with the associated violent omissions, erasure and deletion of knowledges carried in diverse languages.

Participant requirements: Open to all artists working with the moving image. This workshop is geared towards intermediate to advanced conceptual artists who seek a deeper understanding of how concept can drive creation. This workshop is limited to 5 participants, please send a body of work with a short paragraph on your process as an artist to info@africanartists.org for the opportunity to participate.

10:00 am - 5:00 pm | Workshop
Canon Storytelling Workshop - 25th Oct - 2nd Nov

AFRICAN ARTISTS' FOUNDATION

3B ISIOLO OYEKAN CLOSE
OFF ADELEKE ADEDOYIN STREET
OFF KOFO ABAYOMI STREET
VICTORIA ISLAND, LAGOS

The storytelling workshop series is an initiative under Canon's sustainability programme, Miraisha, aimed at building the capacity and skills of people in photography, videography and printing in the African countries which the brand operates; and since its inception in Nigeria, it has hosted free photo and video

workshops, mentored and refined photographers and videographers. Registration for this edition is closed. However, we are pleased to announce we will partner again during 2018/2019 to deliver four dedicated visual imagery storytelling workshops in Nigeria. If you are interested please send a motivation letter and a body of work to info@africanartists.org with the subject Storytelling 2018-2019 for consideration.

FRIDAY OCTOBER 26TH

6:00 pm | Private Preview

I WAS THERE

ALLIANCE FRANÇAISE & MIKE ADENUGA CENTRE

Ndidi Dike | Emo de Medeiros | Amanda Ihemebiri | Cassandra Klos | Charlotte Yonga
BY INVITATION ONLY

Exhibition opens to the public from 27th October to 3rd November | 4pm to 8pm |

SATURDAY OCTOBER 27TH

11:00 am | Soft Opening

DANCING ON A VOLCANO

AFRICAN ARTISTS' FOUNDATION

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OFF KOFO ABAYOMI STREET
VICTORIA ISLAND, LAGOS

Ismail Bahri | Emo de Medeiros | Alfredo Jaar | Kitso Lynn Lelliott | Amina Menia |
Sethembile Msezane | Chibuiké Uzoma | Naija Gems in collaboration with the US
Consulate General, Lagos

6:00 pm | Grand Opening

VERNACULAR

FEDERAL GOVERNMENT PRESS LIAISON OFFICE

9 BROAD STREET
LAGOS ISLAND, LAGOS

Malala Andrialavidrazana | Emmanuelle Andrianjafy | Sandra Brewster | Mary Evans |
Abosedé George | Mathilde ter Heijne

9:30 pm | Late Night Special

ANIMA-INANIMA

hFACTOR

26 MOLONEY STREET
LAGOS ISLAND, LAGOS

Kwena Chokoe | Karl Ohiri

SUNDAY OCTOBER 28TH

10:00 am - 5:00 pm | Workshop
Fast Forward | Women in Photography | 28th - 29th

AFRICAN ARTISTS' FOUNDATION

3B ISIOLO OYEKAN CLOSE
OFF ADELEKE ADEDOYIN STREET
OFF KOFO ABAYOMI STREET
VICTORIA ISLAND, LAGOS

Fast Forward is designed to promote and engage with women in photography across the globe. We want to provoke new debate and ensure that we are in the news and in the history books. There are millions of women in the world of photography and now is the time to arrest the process of forgetting that so frequently erases women from the burgeoning histories of photography and shed light on new ways of thinking, showing, discussing and distributing our work. Registration is closed but observers are welcome to attend. Seats are limited so pre-registration is required on Eventbrite.

1:30 pm | Panel Discussion

Twenty Vignettes: On Snails, Still Lives and Home-Cooked Meals

THE TREEHOUSE

AWOLOWO ROAD (ABOVE SPAR), IKOYI
ENTER THROUGH REAR OF BUILDING

Eva Barois De Caemel | Wura-Natasha Ogunji | Charlotte Yonga

Join us for a talk on photography, food, love and landscapes. Located at The Treehouse, an experimental art space founded by Ogunji, this gathering takes the opportunity to engage the audience in a process of creative research, image making and collective sharing.

3:00 pm | Panel Discussion

Time and Presentation: Conference on Archives, Professor Abosede George
in conversation with Valentine Umansky

OMENKA GALLERY

24, MODUPE ALAKIJA CRESCENT,
IKOYI, LAGOS

Professor Abosede George, from Barnard College, Columbia University, will moderate and lead a conversation about the specificity of archives and time, with several guest speakers. Together, they will discuss the following questions: what is the language of the archive? What are the politics of translation involved in converting history into archival record? What are the specificity of archiving sound or images on the African continent?

5:00 pm | Opening

THRESHOLD

OMENKA GALLERY

24, MODUPE ALAKIJA CRESCENT,
IKOYI, LAGOS

CrazinisT artist | Adji Dieye

MONDAY OCTOBER 29TH

10:00 am - 5:00 pm | Workshop

Canon Basic DSLR & Street Photography Workshop

SEASIDE COTTAGE THEATRE

130 COMMUNITY ROAD
BARIGA, LAGOS

Canon's sustainability programme, Miraisha, is aimed at building the capacity and skills of people in photography, videography and printing in the African countries which the brand operates; and since its inception in Nigeria, it has hosted free photo and video workshops, mentored and refined photographers and videographers. This year LagosPhoto is pleased to partner with the Seaside Cottage Theatre and Footprints of David to bring photography workshops to the community in Bariga.

2:00 pm | Workshop

Practical Photography: Analogue Techniques with Kwena Chokoe

hFACTOR

26 MOLONEY STREET
LAGOS ISLAND, LAGOS

LagosPhoto invites photographers to participate in a one day practical photography workshop and lecture with the artist Kwena Chokoe. Kwena is a 31-year-old photo artist from Johannesburg based in Yangon. She is involved in the arts as an independent cultural practitioner and is an educator as well. Her journey has been intrinsically motivated by analogue photography and through years of immersive experiences with different world cultures. Participants will learn how to translate analogue techniques, such as light reading without a lightmeter, to digital.

Participant requirements: Open to all beginner to intermediate photographers with an interest in analogue photography. Pre-registration required on Eventbrite.

TUESDAY OCTOBER 30TH

3:00 pm | Panel Discussion

Georgina Goodwin on Documentary Photography

AFRICAN ARTISTS' FOUNDATION

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VICTORIA ISLAND, LAGOS

5:00 pm | Opening

SILVER-TONGUED

16/16

16 KOFO ABAYOMI STREET
VICTORIA ISLAND, LAGOS

Michéle Pearson Clarke | Emo de Medeiros

WEDNESDAY OCTOBER 31ST

6:30 pm | Panel Discussion

Notions of Identity and Representation in the Works of Artists of the African Diaspora

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OFF KOFO ABAYOMI STREET
VICTORIA ISLAND, LAGOS

Charlotte Yonga | Bolatito Aderemi-Ibitola | Emo de Medeiros | Joseph Gergel

Moderators: Nadine Hounkpatin | Celine Seror

Artists from the Diaspora cultivate solid links with the continent. Whether intangible (cultural heritage, language, history) or tangible (actions and engagement in their countries of origin), these links contribute redefining the notions of one's own identity and origin. During a panel discussion organised jointly by the AAF, Institut Français du Nigéria and Artness agency, artists from Nigeria and the Diasporas, international art professionals and curators exchange on questions such as:

- How do artists from the Diaspora define and represent their identities?

- What specific links do they build between their country of *residence* and of *origin*?
 - How do these links contribute to defining their artistic practise and ultimately their own identities?
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THURSDAY NOVEMBER 1ST

10:00 am - 12:00 pm | Workshop

Practical Architecture Photography Class with Amanda Iheme

FEDERAL PRINTING PRESS LIAISON OFFICE

9 BROAD STREET

LAGOS ISLAND, LAGOS

Join LagosPhoto and exhibiting artist Amanda Ihemebiri for a practical photography workshop. Spaces are limited so please register on eventbrite.

5:00 pm | Opening

REMINGTON DESIGN WAREHOUSE

1 RAILWAY DESIGN

EBUTE METTA, LAGOS

Dahlia Maubane | Tshepiso Mazibuko | Sydelle Willow Smith

LagosPhoto in collaboration The Market Photo Workshop, South Africa presents photography that engages time as an intersection of space and meaning. Units of time are shown to contain multiplicities through the representation of city scenographies, relationality between people and space, and individual positions within contemporary histories, all which form a “third space” of interacting temporalities and time-based desires.

FRIDAY NOVEMBER 2ND

10:00 am - 03:00 pm | Portfolio Review

LagosPhoto x National Geographic Portfolio Review

AFRICAN ARTISTS' FOUNDATION

3B ISIOLO OYEKAN CLOSE

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OFF KOFO ABAYOMI STREET

VICTORIA ISLAND, LAGOS

7:00 pm | Open Mic

Talk Your Own!

AFRICAN ARTISTS' FOUNDATIONS

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OFF KOFO ABAYOMI STREET

VICTORIA ISLAND, LAGOS

SATURDAY NOVEMBER 3RD

7:00 pm | Closing Party

LagosPhoto Professional Week

TIME IS OF ESSENCE

hFACTOR & STREETLIGHTS co.

26 MOLONEY STREET

LAGOS ISLAND, LAGOS

Kwena Chokoe | Karl Ohiri | Canon Storytelling and Street Photography Display



MIKE
ADENUGA
CENTRE



Alliance Française



BELVEDERE
VODKA



Fast Forward
Women in Photography



vibe.ng



FARABALE
AFRICA



16/16

hFACTOR

