



## UK Residency and Exhibition Opportunity

Open Call | FORMAT | Lagos Photo | AAF

We are looking for an artist with an established practice to visit the UK in Feb 2020 for a 3 week residency. The residency will take place in Derby at the QUAD artist studio. There will be opportunities to make new work, research and develop new ideas or build on existing projects. The residency artist also has the potential to be part of a group exhibition at QUAD gallery (to take place in April 2020) as part of FORMAT International Photography festival Off year programme. The residency will be hosted, and networking will be facilitated, but the residency will largely be self-directed; therefore, we expect the resident to be confident, proactive, resourceful, motivated and organize their own schedule to make the most of the time.

FORMAT/QUAD will provide budget for:

Flights, plus travel from UK airport to Derby

Accommodation

UK visa

Studio space – In QUAD, Derby

### The New Vernacular | Did I Stutter?

This open call is targeted at artists living and working in Africa working with any medium that involves photography or still image, either as the core practice or as the inspiration. We are looking for work that explores the intersection between language, form and imagery. The theme “The New Vernacular” is about work that demonstrates an uncommon fusion of visual cues, semaphores, self portraiture and linguistics. Contemporary Art is a universal language with the power to break down long established boundaries or reinforce them. This open call is for artists who understand how disparate elements such as object, sound, image and intention come together in image making, sculpture, drawing, portraiture, fashion and language to present new notions on self while exploring the changing visual vocabulary of society today.

The selected artist will receive funding to continue making work and will be invited to a fully funded residency in the UK at QUAD in February 2020 and will have the opportunity to exhibit in April 2020. QUAD is a leading centre for contemporary art and film, our technical teams specialize in the presentation and production of digital technology from AR/VR to projection mapping, interactive media, film, sound and more. Please highlight in your application if this is something that you would like to explore.

All questions please ask: [peterb@derbyquad.co.uk](mailto:peterb@derbyquad.co.uk)

**To apply, please provide the following in a single PDF:**

1. Artist CV (up to two sides of A4)
2. Artist Statement (max 500 words)
3. Statement explaining how you think this residency will develop your practice, including details of any previous experience (max 500 words)
4. Up to six examples of recent work/series, exhibitions with title, medium, dimensions, and relevant web links
5. Deadline: Dec 31st 2019
6. EMAIL Applications to: [info@formatfestival.com](mailto:info@formatfestival.com)

Successful candidates will be invited for an online meeting in January 2020

Please note the artist is expected to arrange their own:

VISA

Travel Insurance

Meals/Materials

Applicants must be a resident of a country within the African continent

**Jurors**

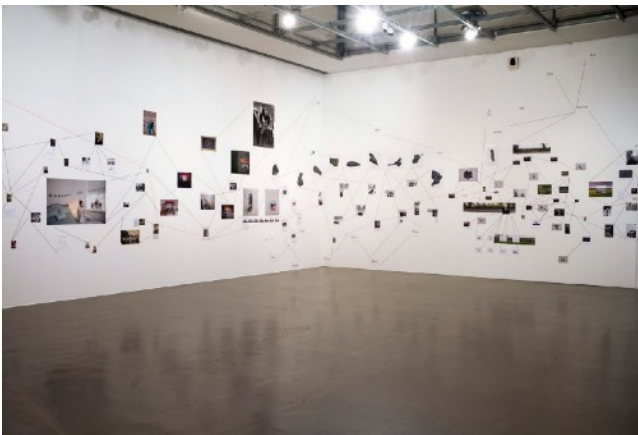
Azu Nwagbogu: Director of the African Artists' Foundation (AAF)

Louise Fedotov-Clements: Artistic Director of QUAD & Director of FORMAT

Peter Bonnell: QUAD Senior Curator

---

## QUAD Gallery



To see more exhibitions at QUAD gallery visit our virtual tours:

<https://v21artspace.com/our-friends-electric>

<https://v21artspace.com/mark-neville-battle-against-stigma>

FORMAT International Photography Festival was established in 2004 and is the UK's leading international contemporary festival of photography and related media. FORMAT organises a year round programme of international commissions, open calls, residencies, conferences and collaborations in the UK and Internationally. Previous festival editions have welcomed over 100,000 visitors from all over the world. The biennale and off year programmes celebrate the wealth of contemporary photographic practice. We are passionate about photography and all its expanded fields, our programme features everything from major conceptual works, participatory projects, interactive, digital, socially engaged, documentary and all that falls between categorisations, from the mobile phone to the archive. We are concerned with what is happening right here, right now in the scene and beyond. FORMAT is the place to engage with an incredible range of new work alongside

some of the best archives and established practitioners in the world. With comprehensive professional practice programmes and a yearly International Photography Portfolio Review, FORMAT is focused on developing opportunities for audiences to see, debate, develop, contribute and participate in the best of what photography is and can be. The biennale edition incorporates Derby's most beautiful buildings and key landmarks including: QUAD, University of Derby, Derby Museum & Art Gallery, Deda, Derwent Valley World Heritage Sites, Market Place and satellite venues in nearby cities. FORMAT is Directed by Louise Fedotov-Clements and organised by QUAD and the University of Derby. The festival is supported by Arts Council England and UK and international partners. FORMAT off year opens on the 6<sup>th</sup> April 2020

[www.formatfestival.com](http://www.formatfestival.com) | [www.derbyquad.co.uk](http://www.derbyquad.co.uk)

QUAD is a leading centre for contemporary art and film, established in 2008, with over 30 years history of supporting arts development. We present year-round programmes of exhibitions, participatory and learning projects, courses and diverse engagement programmes. We have three screens where we present world and independent film alongside producing FORMAT International Photography Festival, Derby Film Festival and multiple international collaborations. We have a café, digital production spaces and an artists' studio. Our teams specialise in contemporary art, film, cinema, photography, interactive media and participatory work.

Here, There & Everywhere (HTE) is an artistic collaboration between partners across Africa and the UK, showcasing the finest contemporary art practices, ideas and debates. The programme takes place throughout 2019 and 2020, a project led by New Art Exchange with Delfina Foundation, QUAD/FORMAT, Primary, Tetley, East side Projects and mac Birmingham as UK partners.

African Artists' Foundation established in 2007 in Lagos, Nigeria, African Artists' Foundation aims to encourage the highest standard of art in Africa. African Artists' Foundation serves a significant role in art and academic communities through organizing art exhibitions, festivals, competitions, residencies, and workshops with the aim of unearthing and developing talent, creating societal awareness, and providing a platform to express creativity. By providing assistance to professional and emerging artists in Africa and support to international exhibitions and community outreach programmes, African Artists' Foundation views the contribution to a strong cultural landscape in Africa as a transformative element in driving social change.

LagosPhoto Festival launched in 2010, LagosPhoto is the first and only international arts festival of photography in Nigeria. In a month long festival, events include exhibitions, workshops, artist presentations, discussions, screenings, and large scale outdoor prints displayed throughout the city with the aim of reclaiming public spaces and the general public with multifaceted stories of Africa. LagosPhoto presents a contemporary and historical visual essay of the continent to both a local and global audience.

The residency is supported by QUAD, HTE Africa, FORMAT, Lagos Photo, African Artists' Foundation and the Arts Council of England



Supported using public funding by  
ARTS COUNCIL  
ENGLAND

