



IX EDITION

CURATED BY EVA BAROIS DE GAEVAL, CHARLOTTE LANGHORST, WUJIKA MIKAN & VALENTINE UMANSKY

## TIME HAS GONE

OCTOBER 27TH - NOVEMBER 15TH

### FOR IMMEDIATE RELEASE

LagosPhoto Festival is pleased to present the ninth edition of the annual LagosPhoto Festival in Lagos, Nigeria, October 27<sup>th</sup> - November 15<sup>th</sup>, 2018 entitled *Time Has Gone*.

Currently in its ninth edition, LagosPhoto is the first international arts festival of photography in Nigeria. In a month long programme, events include exhibitions, workshops, artist presentations, discussions, screening, and large scale outdoor installations in congested public spaces in Lagos. LagosPhoto aims to provide a platform for the development and education of contemporary photography in Africa by establishing mentorships and cross-cultural collaborations with local and international artists. LagosPhoto presents photography as it is embodied in the exploration of historical and contemporary issues, the promotion of social programmes, and the reclaiming of public spaces. LagosPhoto 2018 will feature twenty-two photographers from over eighteen countries.

*Time Has Gone*, this year's theme and conversation of interest is intended to explore contemporary dialogues surrounding different facets of time. Artists from around the globe have been invited to discuss, confront and wrestle with this idea of urgency. Each in their own way, they investigate the practices of archiving, preservation, imagining the possibility of an Afro-based future, putting an end to a "time that is up" or the never-ending desire to reinterpret a past, laden with both nostalgia and/or hidden phantoms.

Looking at time both from a macro lens and with West African goggles, the curatorial team sheds light on the long way to go, from the then to the now, investigating diverse configurations of time in the least linear way possible.

LagosPhoto opens to the public on October 27<sup>th</sup>, 2018 at The Federal Printing Press Building on Lagos Island, Lagos. Satellite exhibition venues in arts and cultural spaces throughout the city extend to Omenka Gallery, Africans Artists' Foundation, Gallery 16/16, Alliance Francaise, h.Factor and Railway (Yaba). Outdoor exhibitions in public spaces in Lagos include Ikorodu Park, Falomo Roundabout (Ikoyi) and Freedom Park.

LagosPhoto is proudly sponsored by the Mike Adenuga Centre, National Geographic, the US Consulate General of Lagos, British Council, Alliance Francaise, Institut Francais and Temple Management Company. This year's festival is realised due to the support of our partners, Canon Central and North Africa, Fast Forward, UCA, Lagos State Signage & Advertisement Agency, Lagos State Parks and Gardens Agency, Konbini, Tenaui Africa, Radisson Blu Hotel and The Market Workshop. LagosPhoto is additionally supported by the Ford Foundation.



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### PARTICIPATING PHOTOGRAPHERS

**Malala Andrialavidrazana** (Madagascar/France) **Emmanuelle Andrianjafy** (Madagascar) **Ismail Bahri** (Tunisia/France) **Sandra Brewster** (Canada/Guyana) **Kwena Chokoe** (South-Africa/Myanmar) **CrazinisT** (Ghana/Togo) **Adji Dieye** (Italy/ Senegal) **Ndidi Dike** (Nigeria) **Michele Pearson Clarke** (Canada/Trinidad) **Mary Evans** (UK/Nigeria) **Abosede George** (Nigeria/US) **Mathilde ter Heijne** (Holland/Germany) **Amanda Iheme** (Nigeria) **Alfredo Jaar** (Chile) **Cassandra Klos** (USA) **Kitso Lynn Leliott** (Botswana) **Amina Menia** (Algeria) **Emo de Medeiros** (Benin) **Karl Ohiri** (UK/Nigeria) **Olu Olatunde** (Nigeria) **Chibuike Uzoma** (Nigeria) **Charlotte Yonga** (France/Cameroon)

#### Key Dates

Saturday, October 27th: LagosPhoto Grand Opening Reception

Friday, November 2nd: LagosPhoto x National Geographic Portfolio Review

October 27th - November 3rd: LagosPhoto Professional Week

Saturday November 3rd: LagosPhoto closing reception

Comprehensive programme of receptions, discussions, presentations, and workshops (various locations)



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LagosPhoto continues to provide a platform for the improvement and progression of professional and emerging photographic talent in a comprehensive public programming initiative that includes workshops, artist presentations, and portfolio reviews facilitated by prominent local and international photographers.

### LAGOSPHOTO SPECIAL PROJECTS

*(Complete information on each project can be found on the website [www.lagosphotofestival.com](http://www.lagosphotofestival.com))*

#### **Fast Forward : Women in Photography**

LagosPhoto, proudly supported by the British Council, launches the *5<sup>th</sup> Fast Forward* mentorship workshop at LagosPhoto 2019. *Fast Forward* is an international research project concerned with women photographers based at University for the Creative Arts in Farnham, UK. The project is investigating the significance of ‘remembering not to forget’ the stories, both historical and contemporary, of women in photography across the globe.

This first mentorship programme will focus on emerging women photographers from Nigeria, Ghana, Cameroon, Senegal, Sierre Leone and the UK. The mentors for the programme will include academics and photographers working alongside international curators from Raw Material Company, Fast Forward, Tate Modern and Centre Pompidou.

#### **Canon Photography Workshops**

LagosPhoto, in partnership with Canon Central and North Africa offers capacity building workshops for aspiring photographers in Nigeria. Canon’s sustainability programme, Miraisha, is aimed at building the capacity and skills of people in photography, videography and printing, in the African countries in which we operate. One initiative of the Miraisha programme sees Canon’s commitment to providing educational opportunities in communities across Africa.

#### **National Geographic Portfolio Review**

LagosPhoto, in partnership with Canon Central and North Africa offers capacity building The LagosPhoto Portfolio Review is a staple of the annual festival, where participating photographers are available to give advice and feedback to emerging photographers. Each portfolio is reviewed individually by leading practitioners in the field of photography. This year marks our second collaboration with National Geographic for the Portfolio Review, a continent wide open call will go out, with the winning portfolio being awarded \$5,000.



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**The Market Photo Workshop Exhibition** showcases the work of in partnership with the Market Photo Workshop, South Africa. Located in Newtown, Johannesburg, the Market Photo Workshop strives to create an environment where students learn, not only the technical and conceptual aspects of photography, but also ways of critical thinking integral to the understanding of contemporary photographic practice.

**Naija Gems**, a travelling photography exhibition created by the US Consulate General showcasing intriguing images capturing Nigerian natural beauty

**Photography Incubator** curated by Isabella Agbaje

**The Nest** acoustic sessions at LagosPhoto.



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